**English Literature Reading Log**

**EnGlish**

***Your Name:***

***Group and teachers in the first year:***

***Group and teachers in the second year:***

As an English Literature student, you should try to read as much as you can, in addition to the books we are studying in class. No novel exists in isolation. We have studied two novels together in the first year – but to really get a sense of the many choices that writers make, you need to have a rich and varied reading diet. So, between now and September, we would like you read a novel or book of short stories that you have not read before. Start with our coursework reading list (attached). Please keep a record of your reading in this document using the reading log pages and keep it somewhere accessible. We will want to check this reading list and *will ask you to upload it to the class ‘Upload Area’ at the beginning of the autumn term, or submit a version on Teams.* You can use the digital version of this document, on Godalming Online, in the Coursework section, if you want one that expands.

Target – four books by end of the summer holidays. You can go for more! Try to get to10!

**Your Chosen Novels**

|  |  |  |
| --- | --- | --- |
|  | Novel(or book of short stories, play, collection of poetry) | Read it? |
| Book 1 July 2021 |  |  |
| Book 2 |  |  |
| Book 3 |  |  |
| Book 4 |  |  |
| Book 5 |  |  |
| Book 6 |  |  |
| Book 7 |  |  |
| Book 8 |  |  |
| Book 9 |  |  |
| Book 10 |  |  |

Reading Log – Book 1

Title and author:

|  |  |
| --- | --- |
| **Summarise** the story in no more than 200 words and, if you think you know what it is, what you take to be the **message** of the book |  |
| **Narrator**: 1st or 3rd? What would you describe as the main narrative choice as regards the narrative voice? Is this a knowledgeable narrator or a naïve/unreliable narrator? What is distinctive about their voice? |  |
| **Time:** what is the main choice made by the writer here? Does the story work through chronologically or jump around? Is the story told from after the events have happened? How do you know that? |  |
| **Setting**: consider the main settings of the book? Where does the story happen? What atmosphere is created? Does the setting shift noticeably at any point? |  |
| **Genre:** what is the genre of your book? Love story? Crime novel? Dystopian fiction? |  |

Reading Log – Book 2

Title and author:

|  |  |
| --- | --- |
| **Summarise** the story in no more than 200 words and, if you think you know what it is, what you take to be the **message** of the book |  |
| **Narrator**: 1st or 3rd? What would you describe as the main narrative choice as regards the narrative voice? Is this a knowledgeable narrator or a naïve/unreliable narrator? What is distinctive about their voice? |  |
| **Time:** what is the main choice made by the writer here? Does the story work through chronologically or jump around? Is the story told from after the events have happened? How do you know that? |  |
| **Setting**: consider the main settings of the book? Where does the story happen? What atmosphere is created? Does the setting shift noticeably at any point? |  |
| **Genre:** what is the genre of your book? Love story? Crime novel? Dystopian fiction? |  |

Reading Log – Book 3

Title and author:

|  |  |
| --- | --- |
| **Summarise** the story in no more than 200 words and, if you think you know what it is, what you take to be the **message** of the book |  |
| **Narrator**: 1st or 3rd? What would you describe as the main narrative choice as regards the narrative voice? Is this a knowledgeable narrator or a naïve/unreliable narrator? What is distinctive about their voice? |  |
| **Time:** what is the main choice made by the writer here? Does the story work through chronologically or jump around? Is the story told from after the events have happened? How do you know that? |  |
| **Setting**: consider the main settings of the book? Where does the story happen? What atmosphere is created? Does the setting shift noticeably at any point? |  |
| **Genre:** what is the genre of your book? Love story? Crime novel? Dystopian fiction? |  |

Reading Log – Book 4

Title and author:

|  |  |
| --- | --- |
| **Summarise** the story in no more than 200 words and, if you think you know what it is, what you take to be the **message** of the book |  |
| **Narrator**: 1st or 3rd? What would you describe as the main narrative choice as regards the narrative voice? Is this a knowledgeable narrator or a naïve/unreliable narrator? What is distinctive about their voice? |  |
| **Time:** what is the main choice made by the writer here? Does the story work through chronologically or jump around? Is the story told from after the events have happened? How do you know that? |  |
| **Setting**: consider the main settings of the book? Where does the story happen? What atmosphere is created? Does the setting shift noticeably at any point? |  |
| **Genre:** what is the genre of your book? Love story? Crime novel? Dystopian fiction? |  |

Reading Log – Book 5

Title and author:

|  |  |
| --- | --- |
| **Summarise** the story in no more than 200 words and, if you think you know what it is, what you take to be the **message** of the book |  |
| **Narrator**: 1st or 3rd? What would you describe as the main narrative choice as regards the narrative voice? Is this a knowledgeable narrator or a naïve/unreliable narrator? What is distinctive about their voice? |  |
| **Time:** what is the main choice made by the writer here? Does the story work through chronologically or jump around? Is the story told from after the events have happened? How do you know that? |  |
| **Setting**: consider the main settings of the book? Where does the story happen? What atmosphere is created? Does the setting shift noticeably at any point? |  |
| **Genre:** what is the genre of your book? Love story? Crime novel? Dystopian fiction? |  |

Reading Log – Book 6

Title and author:

|  |  |
| --- | --- |
| **Summarise** the story in no more than 200 words and, if you think you know what it is, what you take to be the **message** of the book |  |
| **Narrator**: 1st or 3rd? What would you describe as the main narrative choice as regards the narrative voice? Is this a knowledgeable narrator or a naïve/unreliable narrator? What is distinctive about their voice? |  |
| **Time:** what is the main choice made by the writer here? Does the story work through chronologically or jump around? Is the story told from after the events have happened? How do you know that? |  |
| **Setting**: consider the main settings of the book? Where does the story happen? What atmosphere is created? Does the setting shift noticeably at any point? |  |
| **Genre:** what is the genre of your book? Love story? Crime novel? Dystopian fiction? |  |

Further Work

At the beginning of your first term, we asked you to read not just new novels, but also to writers writing about the writing process itself. We suggested these two books, below. Take this opportunity to read a 5-page extract/article about how writers write novels. Try and do one a week.There is some space below the main list to add any other critical reading you might have been doing.



David Lodge

*The Art of Fiction*

978-0-19-928178-7

John Mullan

*How Novels Work*

978-00995542407

*Please see pages 2-4 of this booklet to record your required reading. More articles will be added to Godalming Online by the English Literature team during the year*

 **‘Required Reading’**

Each week we would like you to read a chapter from David Lodge’s book about novel writing, *The Art of Fiction* and/or from John Mullan’s book *How Novels Work*, and to reflect in this log how the ideas in his book link to the work you are doing in class on *Never Let Me Go* and *Frankenstein.* You will find the section on Godalming Online/English Literature/‘Required Reading’. Or you could buy the two books or get them out of the library.

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Required Chapter title/Article | *Plus, if you can…* | *Links to novels you are studying in class or reading as part of coursework preparation* |
|  | Required:-*Art of Fiction*: ‘1. Beginning’ | *How Novels Work:*‘Beginning’ 9-16 |  |
|  | *How Novels Work:*‘The Framing Device’ 31-36 | *How Novels Work:*‘The Opening’ 36-40 |  |
|  | *Art of Fiction*’43. The Title’ | *How Novels Work:*‘The Title’ 9-16 |  |
|  | *Art of Fiction*: ‘The Sense of Place’ | *How Novels Work:*‘Facts’ 189-193 |  |
|  | *How Novels Work:*‘Location’, ‘Setting’ 195-200 | *How Novels Work:*‘Weather’ 200-202 |  |
|  | *How Novels Work:*‘First-person narration’ 40-47 | *Art of Fiction*: ‘Telling in Different Voices’ |  |
|  |  |  |  |
|  | *How Novels Work:*Voices 127-136 |  |  |
|  | *Art of Fiction*: ’34. The Unreliable Narrator’ | *Art of Fiction*: ’30. Symbolism’ |  |
|  | *Art of Fiction*: ‘Point of View’ | *How Novels Work:*‘Point of view’ 64-67 |  |
|  | *How Novels Work:*‘Recollection’ 47-50 and ‘The inadequate narrator’ 50-52 | *How Novels Work:*‘Multiple Narrators’ 55-57 |  |
|  | *Art of Fiction*: ‘8. Names’ | *How Novels Work:*‘Names’ 275-278 |  |
|  | *Art of Fiction*: ‘14. Introducing a Character’ |  |  |
|  | *How Novels Work:*‘Characterisation’ 79-86 | *How Novels Work:*‘The Anti-Hero’, ‘The Villain’ 90-97 |  |
|  | *Art of Fiction*: ‘5. The Epistolary Novel’ | *How Novels Work:*‘Letters’ 251-255 |  |
|  | *How Novels Work:*‘Genre’ 105-108,  | *How Novels Work:* ‘Thriller’ 108-115 |  |
|  | *HNW –* Structure: ‘Chronology’, 155-160 | *AoF –* ’16. Time Shift’ |  |
|  | *HNW -* ‘Inset Narratives’ 160-164 | *HNW -* ‘Prolepsis’ 180-183 |  |
|  | *AoF –* ’48. Narrative Structure’ | *HNW -* ‘Intertextuality’ 284-286 |  |
|  | *AoF –* ’50. Ending’  | *HNW -* Ending303-308 |  |
|  | *PLEASE USE THE* | *REST OF THE*  | *WEEKS TO CATCH UP or READ OTHER ARTICLES SUGGESTED IN THE ‘REQUIRED READING’ SECTION OF GODALMING ONLINE* |
|  | *Write the article in here* |  |  |
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