**Benchmark Assessment**

**Starting to compare *Never Let Me Go* and *Frankenstein***

Take one or more of the following themes and compare **one** of the *Frankenstein* passages from the A3 sheet with one or more sections of *Never Let Me Go*. Make sure you clearly identify a theme or themes, identify the passage from *Frankenstein* and say exactly the chapter and page references in *NLMG*, incorporate brief quotations to support and illustrate points and try to provide equal coverage to both texts.

* Entrapment
* Darkness and light
* Vagueness and uncertainty
* Rejection
* Protection or self-protection
* Being subject to forces beyond one’s control
* Isolation
* The outsider
* Misinterpretation, misunderstanding and limited perspective
* Fear

In terms of structure, I would suggest:

* A brief introduction outlining your selected theme(s), your selected *Frankenstein* passage and *NLMG* areas of focus.
* That after nominating the theme you concentrate on the *Frankenstein* passage then move on to say how that theme is explored in you *NLMG* section(s), perhaps linking back to something you have said about *Frankenstein*.
* If you choose more than one theme, cover both texts in relation to one theme before moving on to another theme.
* Try with your *NLMG* points to link to broader elements of the story as you have now studied this text in detail.

800 words

Monday 28th November.