**Linking quotations to wider contextual arguments in**

***Frankenstein* and *Never Let Me Go***

In the exam it is important to expand upon comments made on quotations so that not only do you take the opportunity to discuss the language, imagery and so on more closely **(AO2)** but that you also ensure that the quotation is contextualised within the story more generally **(AO1)**: in other words, thinking about what has just happened, what has led up to this point, the part of the story in which it happens, the character speaking or the scene described and so on. You must also make sure you address wider contextual arguments **(AO3)**, especially about how certain audiences might view aspects of science or society more generally.

Using the first quotation as a model, try to complete the rest of the examples.

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| **Quotation** | **AO1 (Contextualising of quotation in story)** | **AO2 (Close reading of significance)** | **AO3 (Wider contextual around science or society)** |
| p.32 “Strange and harrowing must be his story, frightful the storm which embraced the gallant vessel on its course and wrecked it” | Said by Walton just as Frankenstein is about to begin his horrifying narrative, signalling that he has already heard it and that he is relating it retrospectively. Interesting that it reflects Walton’s own nautical situation on a boat. | The powerful and extreme language in the descriptions “Strange” and “harrowing”. The latter term has link to the punishments of Hell (language and imagery). It also foreshadows the blasting of the tree that Frankenstein later sees that is “utterly destroyed” as a possible message from Nature warning Frankenstein not to dabble (structure). | Links to possible suspicions the audience might have about science and its destructive, rather than constructive, influence. Maybe it might evoke a nuclear blast for a post 20th-century audience and the idea of “utter destruction”. |
| p.35 “I was their plaything and their idol”  p.39 “the saintly soul of Elizabeth shone like a shrine-dedicated lamp…” |  |  |  |
| p.49 “my internal being was in a state of insurrection and turmoil” |  |  |  |
| p.53 “I beheld the corruption of death succeed to the blooming cheek of life.” |  |  |  |
| p.59“A mummy again endued with animation could not be so hideous as that wretch” |  |  |  |

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| **Quotation** | **AO1 (Contextualising of quotation in story)** | **AO2 (Close reading of significance)** | **AO3 (Wider contextual around science or society)** |
| p.34 “Madame’s car was spotted coming across the fields, with a few storm clouds starting to gather” |  |  |  |
| p.81 “Tommy thought it possible the guardians had, throughout all our years at Hailsham, timed very carefully and deliberately everything they told us…” |  |  |  |
| p.139 “Chrissie was a tall girl who was quite beautiful when she stood up to her full height, but she didn’t seem to realise this and spent her time crouching to be the same as the rest as us.” |  |  |  |
| p.177 “Tommy and I leaned against our car and looked towards the mini-golf course. No-one was playing and the flags were fluttering away in the wind”. |  |  |  |
| p.216 “We began by driving through narrow, twisting lanes. Then we came into open featureless countryside and travelled along a near-empty road.” |  |  |  |
| p.265 “‘That’s very good. A mind-reader. You should be on the stage. I only recognised you just now. But yes, I remember that occasion. I still think about it from time to time.’  ‘That’s funny. So do I’  ‘I see.’ |  |  |  |