

Frankenstein Contents Quick Quizzes

Letter 1

1. To whom is the letter addressed? (Christian and surname)
2. From where is Walton writing?
3. How long has it been since he decided to undertake this voyage?
4. Does he say that he prefers wealth or glory?
5. Where will he get a ship?
6. In which month does he intend to sail?

Letter 2

1. When is the date of Letter 2? How long is it written after Letter 1?
2. What does Walton claim that he wants at the start of the letter?
3. What was his education like?
4. What poem does Walton reference, and why?

Letter 3

1. What is the date of Letter 3?
2. Does he think that he will be successful?
3. Does he describe the seas as a) pathless seas b) fathomless seas or c) chartered seas?
4. How many rhetorical questions does he pose in the final two paragraphs?
5. How does he sign himself at the end?

Letter 4

1. What is the date of Letter 4?
2. What has impeded the progress of the ship?
3. What strange sight did they see?
4. How does Walton first describe Victor?
5. When he is asked why he had come so far upon the ice in so strange a vehicle, what does Victor answer?
6. Walton describes Victor as a) a beautiful creature b) a noble creature c) a heavenly creature
7. Victor describes how one man's life or death were but a small price to pay for what?
8. Victor warns Walton about the dangers of seeking knowledge and wisdom using what metaphor?

Volume 1 Chapter 1

1. Complete the quote: "I am by birth a..."
2. What sort of professions does Victor say his ancestors had?
3. What is the name of Victor's father's friend's daughter?
4. What relation is she to Victor?
5. Victor describes himself as a gift bestowed on his parents by a) provenance b) fate c) Heaven
6. What does Caroline bring home from one of the "cottages of the poor"?
7. Shelley makes it clear that Victor believes that Elizabeth belongs to him? What metaphor does Caroline use that supports this reading?

Answers

1. Margaret Saville
2. St Petersburg, Russia
3. 6 years
4. I preferred glory to every enticement that wealth placed in my path
5. Archangel, where he intends to hire a ship
6. June

Answers

1. March, 3 months
2. A friend (I desire the company of a man who could sympathise with me)
3. Self-educated, read poetry and uncle Thomas's books of voyages
4. The Ancient Mariner, because the sailors are voyaging to unexplored regions to "the land of mist and snow"

Answers

1. July 7th
2. Yes – "success shall crown my endeavours"
3. Pathless
4. 3
5. R.W

Answers

1. August 5th
2. Ice closed the ship in on all sides, and there was thick fog
3. A being which had the shape of a man, of gigantic stature, being pulled in a sledge by dogs
4. A savage inhabitant of some undiscovered island, but a European
5. To seek one who fled me
6. Noble
7. The acquirement of knowledge
8. I hope that the gratification of your wishes may not be a serpent to sting you

Answers

1. Genevese
2. Counsellors and syndics (Government magistrates)
3. Caroline Beaufort
4. Mother
5. Heaven
6. A child (Elizabeth Lavenza)
7. "Pretty present" Victor later describes her as his "promised gift" "possession of my own"

Volume 1 Chapter 2

1. While Victor is trying to find out the hidden laws of nature, in what is Elizabeth interested?
2. What prompts Victor's parents to settle in Geneva?
3. What is the name of the son of a merchant in Geneva, and Victor's closest friend?
4. The saintly soul of Elizabeth shone A) like a beacon B) like a candle C) like a shrine-dedicated lamp?
5. How does Victor's father describe the work of Cornelius Agrippa?
6. What effect does his father's attitude towards Agrippa have on Victor?
7. Wealth was an inferior object; but what glory would attend the discovery if I could...
8. What type of tree is struck by lightning?
9. What is the name of the science that is based on the laws of electricity?
10. Who or what does Victor blame for his ultimate destruction?

Volume 1 Chapter 3

1. How old was Victor when he went to the University of Ingolstadt?
2. What illness kills Victor's mother?
3. Complete the quote: I ardently desired
4. What is the name of the professor of natural philosophy?
5. Does M Waldman prefer the ancient or the modern natural philosophers? Why?
6. What effect does his lecture have on Victor?

Volume 1 Chapter 4

1. Does Victor say that A) Biology B) Chemistry or C) Physics becomes nearly his sole occupation?
2. What clues are there about how attractive Victor finds M Krempe?
3. How long has passed since he was last in Geneva?
4. Complete the quote: to examine the causes of life, we must first have recourse to ...
5. Where does Victor go to collect body parts?
6. After days and nights of incredible labour and tiredness, what does Victor claim that he can do?
7. Why does he decide to make the creature so big?
8. What sort of relationship does he anticipate he will have with the new species he is creating?
9. Whereabouts in the house is he working?
10. What does he promise himself when he has completed his creation?

Volume 1 Chapter 5

1. When was it, and what was the weather like when Victor finally sees the "accomplishment of his toils"?
2. What three colour does he used to describe the creature?
3. He describes how the beauty of the dream vanished: what then filled his heart a) joy and love b) confusion and uncertainty c) horror and disgust?
4. Who does Elizabeth turn into in his dream?
5. What is the verb Victor uses to describe leaving the room?
6. What poem does Victor quote?
7. Who does he meet?
8. What happens to Victor once he has discovered that the creature has left the room?

Answers

1. Poetry and admiring the majestic and wondrous scenes surrounding her.
2. Birth of a second son (seven years Victor's junior)
3. Henry Clerval
4. C
5. Sad trash
6. It makes him want to read him all the more
7. Banish disease from the human frame
8. Oak
9. galvanism
10. Destiny

Answers

1. 17
2. Scarlet fever
3. The acquisition of knowledge
4. M Krempe
5. Modern – they command the thunders of heaven, penetrate into the recesses of nature, mimic the earthquake
6. He can't sleep, requests advice from Waldman about the books he should read, decided his future destiny

Answers

1. Chemistry
2. Repulsive physiognomy and manners – previous chapter: repulsive countenance
3. Two years
4. Death
5. Vaults and charnel-houses
6. Capable of bestowing animation upon lifeless matter
7. The minuteness of the parts formed a great hindrance to my speed
8. Creator and source – simile of a father is also used: No father could claim the gratitude of his child so completely as I should deserve theirs.
9. At the top
10. Exercise and amusement

Answers

1. November, dreary, rain 1 AM
2. Black, yellow, dun-white, whiteness
3. Horror and disgust
4. His dead mother
5. Escaped
6. The Ancient Mariner
7. Henri Clerval
8. He succumbs to a nervous fear for several months

Volume 1, Chapter 6

1. Who writes to him and why?
2. Who was taken into the Frankenstein's house aged 12?
3. Which other family member does she describe as having "sweet laughing blue eyes"?
4. What stops Victor returning to Geneva at the end of Autumn?
5. Nature seems to restore him at the close of the chapter and he is described as bounding along with a) feelings of unbridled joy and hilarity b) feelings of sublime happiness or c) sensations of the sublime coursing in his veins?

Volume 1, Chapter 7

1. From whom does Victor receive a letter?
2. What is the news?
3. What makes him think that he has been murdered?
4. What has been taken from William apart from his life?
5. What time is it when he arrives at Geneva and what is the weather like?
6. What does flash of lightning illuminate?
7. Of what does the creature's appearance convince Victor?
8. What convinces others that Justine has murdered William?

Volume 1, Chapter 8

1. Victor describes Justine's trial as a) a fair indictment of humanity b) a mockery of justice or c) a harrowing experience?
2. Why does Victor say that he doesn't confess to the crime?
3. Why does Justine confess, despite the fact that she is innocent?
4. Complete the quote from Victor: "But I _____ felt the never dying worm alive in my bosom"
5. What does Victor call William and Justine? "The first _____ to my unhallowed arts"

Volume 2, Chapter 1

1. Victor implies that Justine is lucky: in what way?
2. What simile does Victor use to describe himself wandering, that suggests his immorality?
3. What does Victor do at night?
4. Elizabeth says "men appear to [her] as what? thirsting for each other's blood"?
5. What is the word that the Romantic poets might have used to describe the "power of nature mighty as omnipotence"?
6. Where does he end up?

Volume 2, Chapter 2

1. Victor finds peace and solace at the start of the chapter. What does he decide to do?
2. Who does he see at the top of Montavert?
3. What is Victor's first word to the creature?
4. What is the creature's response?
5. Complete the quote: "I ought to be thy Adam, but I am rather...."
6. What does the creature want from Victor?

Answers

1. Elizabeth, to tell him news, ask him to get well and to return and to write
2. Justine Moritz
3. William
4. Winter, and snow arrives, blocking the roads
5. Unbridled joy and hilarity

Answers

1. His father
2. William is dead
3. Print of the murderer's fingers on his neck
4. A locket, lent to him by Elizabeth
5. Night/completely dark/storm
6. The creature
7. That the creature has murdered William
8. She has the locket in her pocket

Answers

1. Mockery of justice (b)
2. Because he wasn't there when William was murdered, and they would think that he was mad
3. She wants absolution, and the confessor says that she would go to Hell if she doesn't confess.
4. The true murderer
5. Hapless victims

Answers

1. She rested, and I was alive
2. Like an evil spirit
3. Takes the boat onto the lake and lets it be carried on the wind
4. Monsters
5. Sublime
6. Chamounix

Answers

1. Climb to the summit of Montavert
2. The creature
3. Devil
4. I expected this reception
5. The fallen angel
6. For Victor to hear his story

Volume 2, Chapter 3

1. What three challenges of existence does the creature overcome on the first page of this chapter?
2. Where does he get his clothes from?
3. What noise does the creature try to imitate? Is he successful?
4. What else does the creature discover that is important to his development?
5. What reference to Milton is evident in the description of the hut?
6. What job is the young girl doing?
7. Which three characters are in the hut?
8. What noise does the creature appreciate at the end of the chapter?

Volume 2, Chapter 4

1. What does the creature notice about the general mood of the cottagers?
2. Why do they feel like this?
3. What does he do to help them with their chores?
4. He learns words for things like "milk" "bread" etc. Name two other words that he learns.
5. What "extremely puzzled" the creature at first?
6. Complete the quote: "It was indeed I who was reflected in the mirror; and when I became fully convinced that I was in reality _____, I was filled with the bitterest sensations."
7. As Spring arrives the creature describes how the present was tranquil and how the future was
a) an impression of geniality and warmth b) gilded by bright rays of hope or c) darkened by sorrow and despondency?

Volume 2, Chapter 5

1. What is the instrument that the old man plays?
2. What is the name of the woman who turns up on horseback?
3. What does the creature learn from Felix reading Volney's *Ruins of Empires*?
4. What increases with knowledge, according to the creature?
5. Of what does the knowledge the creature gains from the books and the cottagers convince him?

Volume 2, Chapter 7

1. Name one of the three authors whose works the creature reads.
2. The creature says that he has "studied human nature" in just "one school". What is that school?
3. Which text inspires different and deeper emotions than the others, why?
4. What does he find in the pocket of the clothes he has taken from Victor's apartment, and what do they reveal about Victor's perception of the creature?
5. The creature perceives his looks to be hideous, but that his voice has "nothing terrible in it". What does this prompt him to do?
6. How does the old man respond?
7. What is the reaction of Felix when he discovers the creature talking to De Lacey?

Answers

1. Tiredness, thirst, hunger
2. Victor's apartment
3. Birdsong. No
4. Fire
5. Pandaemonium
6. Fetching milk
7. Old man, young man, young girl
8. Music – instrument played by old man

Answers

1. They are unhappy
2. Poverty
3. Collects wood
4. Sister, Agatha, Felix, brother, son, good, dearest, unhappy
5. Reading
6. The monster that I am
7. B

Answers

1. Guitar
2. Safie
3. Manners, history, division of property, immense wealth and squalid poverty
4. Sorrow
5. No place in the world, no money, no family ("What was I?")

Answers

1. Milton, Plutarch, Goethe
2. The cottage
3. *Paradise Lost*. He sees it as a "true history", and sees the similarity between Adam and himself, and then between Satan and himself.
4. The papers that Victor wrote, describing the creature's creation. He is disgusted.
5. Talk to the blind old man
6. He is kind –the reader realises that they are similar in that both are "poor" and are "exiles"
7. Tore him from De Lacey, struck him violently with a stick.

Volume 2, Chapter 6

1. What happened to Safie's father?
2. What tangible proof does the creature offer "to prove the truth of my tale"?
3. How did Felix meet Safie?
4. Why did Safie want to marry a European man?
5. Why were the De Lacey's exiled from France?
6. Where did they have to go?
7. Why is Safie at the cottage?

Volume 2, Chapter 8

1. When the creature is rejected from the cottage, he declares war against whom or what?
2. The De Lacey's leave the cottage, and what does the creature do to it then?
3. The creature decides to go and find Victor, but anticipates problems. Name two.
4. At what time does he always travel and why?
5. What good deed does the creature do on his travels, and what is the response from the passer by?
6. What reason does the creature give for first holding onto William?
7. What reason does the creature give for grasping William's throat?
8. Complete this quote: "I too can create _____"
9. Where does the creature find Justine, and what does he do when he finds her?
10. What is the final demand the creature makes of Victor in this chapter?

Volume 2, Chapter 9

1. What are Victor's first words after the creature has told his tale, and asked him to create a female companion?
2. What does Victor say that he owes the creature, given that he is his maker?
3. What does the creature say that he will do if Victor creates a companion for him?
4. Complete the quote: I saw him descend the mountain with the greater speed...
5. To where does Victor then return?
6. Does Victor describe the creation of the female creature as a) an arduous destiny b) my unutterable labour or c) my most abhorred task?

Volume 3, Chapter 1

1. Nature a) Restores Victor b) repels him c) keeps him company?
2. What does Victor's father want him to do?
3. What reason does Victor give for "feeling horror and dismay" at the idea of marrying Elizabeth so quickly?
4. Why does Victor need to go to England?
5. Who will travel with him?
6. Name two places they visit
7. From what poem does Victor quote?
8. Name a tourist location in London that Victor sees

Answers

1. He was unjustly tried and condemned to death, for reasons of his wealth and religion
2. The letters between Safie and Felix
3. When he visited her father in prison.
4. She wanted to escape the near slavery that would be her existence in Turkey
5. Because Felix successfully coordinated Safie's father's escape from prison, but the plot was discovered.
6. To the cottage in Germany
7. Her father tried to force Safie to return to Constantinople with him, but she managed to escape with some money and the knowledge of Felix's whereabouts.

Answers

1. Against the species and "against him who had formed me" (Victor)
2. Sets fire to it
3. Did not know the names of the towns, and he couldn't ask directions from anyone
4. At night so that he doesn't meet anyone
5. He saves a girl from drowning, the man shoots him
6. He was unprejudiced, and the creature thinks that he could educate him so that he could be a companion and friend.
7. To silence him- William calls him "monster" "ugly wretch" "hideous monster".
8. Desolation
9. Sleeping in a barn, plants the locket he has taken from William in the folds of her dress
10. To create a companion for the creature, of the same species, and with the same defects: "This being you must create".

Answers

1. "I do refuse it"
2. "Owe him all the portion of happiness that it was in my power to bestow"
3. Never see another human being, live as a vegetarian, live in peace in the "most savage of places".
4. Than the flight of an eagle
5. Geneva, his family
6. My most abhorred task

Answers

1. Restores him
1. Marry Elizabeth
2. He says he needs to create a companion for the creature before he can get married himself
3. So that he can create the female creature, as he says he needs to absent himself from his family and home in order to do it
4. Clerval
5. Strasburgh, Rotterdam, Mannheim, Mayenne
6. Tintern Abbey by Wordsworth
7. St Pauls, the Tower

Volume 3, Chapter 2

1. What prompts Victor to head towards Scotland ?
2. When do they leave London?
3. Name two places they visit on their way to Scotland.
4. Why does Victor ask Clerval to stop travelling with him?
5. In what building does Victor start his work on the female creature?
6. Complete the quote: "I toiled day and night in order to complete my work. It was, indeed, a _____ in which I was engaged."

Volume 3, Chapter 3

1. At the start of the chapter, what is just rising from the sea?
2. Why is Victor having second thoughts about creating a female creature?
3. What appears at the window?
4. What does this prompt Victor to do?
5. What is the main difference between the way in which Victor and Clerval have been travelling and the way in which the creature has been travelling?
6. Complete the creature's statement: You are my creator, but I am your _____ !
7. What threat does the creature give as he leaves?
8. Victor says "I almost felt as if I had mangled the living flesh of a) an animal b) a living human being or c) a monster
9. What does he do with the remains of the female creature?
10. His boat gets blown to Ireland where there are a group of people waiting for him on the beach, why?

Volume 3, Chapter 4

1. What was it about the body that the fisherman found that suggested that the person had not drowned?
2. Why were the men suspicious of Victor?
3. What happens to Victor when he discovers that the corpse is Clerval?
4. Complete the quote : "I called myself the _____ of William, of Justine, and of Clerval"
5. Where is he when he recovers?
6. Who comes to visit Victor, and who invites him to do so?
7. On what grounds was Victor found innocent?
8. Why does he decide to return to Geneva?
9. What nightmare does Victor have, having taken double dose of laudanum?

Volume 3, Chapter 5

1. Victor tells his father that he murdered Justine, William and Clerval ("they died by my hands"), why doesn't his father believe him ?
2. Who writes to Victor and why?
3. How many times is "I will be with you on your wedding night" repeated in this chapter?
4. In his letter Victor says he will tell Elizabeth a secret that will "chill your frame with horror". When does he say that he will do this?
5. When does he say that the ceremony will take place?
6. Victor realises that the creature had "blinded him to his real intentions", and that he actually intended not to kill Victor, but to kill someone else. Who?
7. Where do they intend to spend their first few days after the wedding?
8. What does Victor carry with him to protect himself against the creature?

Answers

1. A letter from a man, writing to him about the beauties of Scotland
2. 27th March
3. Windsor, Oxford, Matlock, Cumberland Lakes
4. He says that he wants to be in a better mood before he sees him again , but really it is so that he can begin work on the female creature
5. One of three huts on one of the remotest of the Orkneys
6. Filthy process

Answers

1. The moon
2. The idea that the creature and his companion might breed
3. The creature
4. Tear apart the "thing on which I was engaged".
5. The creature has had to move and stay in deserted places (shores, heaths, deserts), and has endured cold, tiredness and hunger
6. Your master – obey!
7. I will be with you on your wedding night.
8. A living human being
9. Dumps it in the middle of the lake
10. They think that he has murdered a man, and that he has to give an account of himself to Mr Kirwin the magistrate.

Answers

1. The clothes were not wet, the body was not cold, there were black marks of fingers on his neck
2. A woman had seen Victor push out his boat from exactly the spot where the body was found
3. He convulses and then falls into a fever for over two months
4. Murderer
5. In prison
6. His father, Mr Kirwin finds letters that Victor had with him, discovered his home address and wrote to him
7. That he was on the Orkney Islands at the same time that the body of Clerval was discovered
8. To try and protect his family, and to "lie in wait for the murderer"
9. That the creature was strangling him, "groans and cries rang in my ears."

Answers

1. Victor doesn't tell him that he created the creature, and there is no other evidence to link him to any of the murders, and therefore his father thinks that Victor's ideas are "deranged"
2. Elizabeth, to check if Victor still loves her and wants to marry her.
3. 3
4. The day after his marriage
5. Ten days time
6. Elizabeth ("a far dearer victim")
7. Villa Lavenza on the shores of Lake Como
8. Pistols and dagger

Volume 3, Chapter 6

1. What is beginning to descend and what is the weather like at the start of the chapter?
2. Why does Victor ask Elizabeth to leave him and to go to bed?
3. What does Victor then hear?
4. What proves that the creature murdered Elizabeth?
5. Who appears at the open window of the room where Elizabeth's corpse is lying?
6. Why does Victor decide to return to Geneva?
7. What happens to Victor's father?
8. What does the magistrate think when Victor tells him about how the creature is the murderer?

Volume 3, Chapter 7

1. What does Victor say that he will do next?
2. Where does he go first?
3. What happens when he calls on the spirits of the dead to help him to make the creature feel despair?
4. About what does the creature say that he is satisfied?
5. As Victor travels, he finds food laid out for him. Who does he think has done this? Who has actually done this?
6. What kinds of clues does the creature leave as he travels?
7. Where does he say that he is going?
8. What does Victor buy to help him when he gets to the snow?
9. What do the men in the hamlet say that the creature has done?
10. What separates him from the creature when they are both on the ice?

Final Letters

1. Walton comments on the tale as a) the strangest tale that ever imagination formed b) an expression of the simplest truth or c) a tale so forcible and touching
2. To what does Victor say that he is chained? "Eternal _____"
3. When does he say he'll be able to die?
4. What is stopping the progress of the ship?
5. What do the sailors want to do?
6. How does Victor react to the sailors wanting to turn back?
7. What does Walton say that he has lost by returning to England?
8. What does Victor say is more important than his duties as a creator of the creature?
9. Victor advises Walton to seek happiness in tranquillity and avoid _____?
10. What does Walton discover when he re-enters the cabin?
11. What are the two injustices the creature mentions?
12. What does the creature want to do next?
13. How does he leave the cabin?
14. What are the final three words of the novel?

Answers

1. Moon. Storm
2. He is worried that she would be upset when the creature fights with him
3. A scream from Elizabeth's room
4. The murderous mark of the fiend's grasp was on her neck
5. The creature
6. To protect his father and Ernest
7. He dies from grief at Elizabeth's death
8. He thinks Victor is mad ("reverted to my tale as the effects of delirium")

Answers

1. Take revenge, and quit Geneva forever
2. Grave yard where the bodies of William, Elizabeth and his father are buried
3. There is a laugh
4. That Victor has decided not to kill himself
5. The spirits he had previously called on. The creature.
6. Inscriptions on bark of trees, or cut in stone
7. To the everlasting ices of the North
8. Sledge and dogs
9. He has pistols and a gun, he stole food, sledge and dogs
10. The ice he is on drifts away, (he then uses parts of the sledge as oars to propel himself around)

Answers

1. a)
2. hell
3. when he's destroyed the creature
4. mountains of ice
5. to go back to England
6. He gives them a speech about glory, intending to persuade them to keep going
7. Hopes of utility and glory
8. His desires to beings of my own species
9. Ambition
10. The creature, grieving
11. Felix who attacked the creature, the man who shot him when he saved the girl from drowning
12. Burn himself on a funeral pile
13. Through the window and onto an ice raft
14. Darkness and distance

