

## Unseen Comparison Practice

Compare the presentation of violence in 'Chainsaw Versus the Pampas Grass' by Simon Armitage and 'The Mower' by Philip Larkin.

1<sup>st</sup> paragraph: Briefly introduce by giving a quick summary of how each poem presents violence.

2<sup>nd</sup> paragraph: Discuss in more detail how some of the theme of violence in each poem can be discussed in more detail, this time incorporating examples from the text to illustrate points.

3<sup>rd</sup> paragraph: Present and evaluate briefly examples of language and imagery which can be linked to the argument on violence, again incorporating examples from the text to illustrate points.

4<sup>th</sup> paragraph: Present and evaluate briefly examples of form and structure which can be linked to the argument on violence, again incorporating examples from the text to illustrate points.

5<sup>th</sup> paragraph: Try and write an evaluative conclusion – which poem seems more optimistic, maybe?

### **45 minutes.**

This is an opportunity to practice the structure of an unseen – paragraphs don't have to be that long here and you will be able to adjust this structure in the exam so as to be able to write more on particular elements.

## Philip Larkin (1922-1985)

### The Mower

The mower stalled, twice; kneeling, I found  
A hedgehog jammed up against the blades,  
Killed. It had been in the long grass.

I had seen it before, and even fed it, once.  
Now I had mauled its unobtrusive world  
Unmendably. Burial was no help:

Next morning I got up and it did not.  
The first day after a death, the new absence  
Is always the same; we should be careful

Of each other, we should be kind  
While there is still time.