**Poem- Effects**

Listing- chopping, slicing – suggests continually she was a good mother.

THEME OF REMENICANCE, GUILT AND TIME

At the beginning ‘hand’ suggests intimacy and establishes relationship, links to genetics poem.

‘Rings’ – poignant, taking away her possessions takes away her character – ring is circular and symbolic of eternity.

‘Scarred’ connotes that she has had a well lived life and scars indicate memories.

(Bottom of first page) Use of enjambment and list here reflects how her life is lonely and is dragging on day by day – isolation.

‘Old-fashioned food she cooked and we ate’ – divided roles, suggests some guilt that he didn’t do anything in return- implies regularity.

‘Dead.’ – implicates the end of his life and the end of their marriage.

‘Not all the weeks I didn’t come... At her inner weather’ these couple of lines show GUILT, also enjambment and it mirrors how the guilt overturns in his mind.

‘Started unseeing’ – oxymoron

‘And swore…’ – brings back to the present- implies her time dragged on for her, also shows the different types of dementia that people had.

‘Leave, she, see, me’ triplet rhyme- irregular gives emphasis.

‘I was back’ – plosives- impactful, reflects the guilt

‘Please don’t leave’ – the last effect of her on him, can remember her genuine and exact words.

Only two full stops in the entire poem it is used when talking of death which makes it symbolic.

Symbolism of watch is important

Enjambement structure of the poem to reflect the constant life of a human being while alive and sudden end structure indicates death – structured as an internal monologue.