

The Gun by Vicki Feaver (p. 2):

Summary: The Gun explores the concept of power through destructive hunting imagery. Feaver uses daily objects, such as the "gun" to represent ideas about destruction and mankind's influence on nature.

Form: .Volta @ "A gun brings a house alive".

- Free-verse (no rhyme)
- All sentences are declaratives
- 6/7 lined stanzas + a couple single / 2 line shows moments of realisations contrasting the narrative.
- Use of caesura / colons disrupt the poem's flow, similar to a gun shot / apprehension and uncertainty.
- Enjambment in first line, excluded "changed it" - shows importance.

Structure:

- Feaver begins with the declarative "Bringing a gun into a house / changed it." and ends with imagery surrounding death with the dance of hope - "sprouting golden crocuses". Suggesting despite the morbid nature of a gun, there's hope for change.

Language:

- "House", "kitchen table", "green-checked cloth" → domestic imagery which contrasts the destructive imagery → "necks of gun oil", "shot clean through the head" shows a misfit, perhaps representation of their relationship.
- "like something dead itself" → simile referring to the gun, suggesting a switch of power.
- "like when sex was fresh" → simile, brings excitement to relationship.