Find examples from the text which could be linked to the following wider contextual considerations.

* The decline of the Old South
* The use of gothic imagery (Williams was part of a group of artists broadly termed ‘Southern Gothic’).
* The battle between culture and imagination on one hand and knowledge and systems on the other.
* The history of America as an immigrant culture
* Gender roles in society and different standards and interests for men and women.
* The modern world of dynamic, industrialised, technologically and economically advanced America.
* The influences of WWII and militarisation.
* Racial and cultural diversity and difference.
* The Old South as fostering both barbarity on the one hand and refinement, culture gentility on the other.
* New Orleans as a port – a melting pot of influences and licentiousness.
* Other cultural references such as to *Camille* and *Der Rosenkavalier* and also to popular culture in songs such as ‘Paper Moon’ and film stars like Mae West, as well as popularist politicians like Huey Long.