1) Explore Williams’s **presentation of** **fear** in *A Streetcar Named Desire*. You must relate

your discussion to relevant contextual factors.

2) Explore the ways in which Williams **uses setting** in *A Streetcar Named Desire*. You must

relate your discussion to relevant contextual factors.

3) Explore Williams’s **presentation of** **fantasy and reality** in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

4) Explore Williams’s **presentation of** **violence** in *A Streetcar Named Desire*. You must relate

your discussion to relevant contextual factors.

5) Explore Williams’s **presentation of social interactions** in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

6) Explore the ways in which Williams **uses stage directions** in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

7) Explore the ways in which Williams **uses long speeches** in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

8) Explore Williams’s **presentation of ambition** in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

9) Explore Williams’s **presentation of cruelty** in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

10) Explore Williams’s **presentation of masculinity** in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.