Indicative Content

Prose paper

1. Compare the ways in which the writers of your **two** chosen texts use different voices in their works. You must relate your discussion to relevant contextual factors.

**Science and Society**

Students may refer to the following in their answers:

* effects of different narrative voices in offering different perspectives and the extent to which the reader can rely on different voices, e.g. Kathy in *Never Let Me Go* and the three main narrators, plus the letter writers in *Frankenstein*
* consideration of what the reader learns about the text and characters through the use of different narrators, e.g. what the reader learns about the creature from hearing first Victor and then the creature’s voice
* stylistic comparisons in the voices of different novels e.g. between the narrator Kathy in *Never Let Me Go* and *Victor* in Frankenstein*,* considering how each author sets the tone for the narration, how the reader/listener is addressed
* comparison of the prominence of different voices in the texts and the extent to which characters are able or unable to express their voices e.g. the creature’s inability to speak and his later dominance in the dialogue; the restricted range of expression at Kathy’s disposal
* ways in which the authors use voices to convey significant details of the social background to the novels, e.g. the dystopian world of *Never Let Me Go*; the social setting of the cottages and their dialogue; the educated register of Victor and the creature
* how writers use voices to state or imply views on outcasts, e.g. the views of a range of characters on the scientific creations in both texts

2. Compare the ways in which the writers of your **two** chosen texts present the effects of scientific progress on the individual in their works. You must relate your discussion to relevant contextual factors.

**Science and Society**

Students may refer to the following in their answers:

* comparison of the ways the ways the expression of individuality is presented via the different narrators, e.g. Kathy’s narrative challenges the idea that she is just another clone, yet also shows how all self-expression is restricted; the creature’s narrative shows the way he has grown into an individual, yet is shaped by his environment; Victor’s expression of his own unique status
* the way the clones/creature are portrayed in relation to their role in society e.g. attitudes to the clones by Madame and others, having no individuality; language and attitude of Victor and others to the creature, as an object of disgust, just another generic monster
* self expression as male or female in both texts, e.g. the pillow sequence in *Never Let Me Go*
* contextual factors, e.g. attitudes to outcasts in a dystopia or in a hierarchical society, lacking individuality; Romantic attitude to individuality in *Frankestein*
* use of setting to show the expression of individuality, e.g. the wanderer motif in *Frankenstein,* the various journeys in *Never Let Me go*