**Practice Exam Questions for *The Wife of Bath’s Prologue and Tale***

All passages given in questions are from the *Prologue*. This can aid revision of the *Prologue* while you more recent work on the *Tale* means that you can select from there for your second passage.

1) Explore the way that religious faith is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 99-114 and one other passage of similar length.

*You must discuss relevant contextual factors.*

2) Explore the way that humour is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 235-247 and one other passage of similar length.

*You must discuss relevant contextual factors.*

3) Explore the way that violence is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 788-802 and one other passage of similar length.

*You must discuss relevant contextual factors.*

4) Explore the way that the lives of women are presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 337-356 and one other passage of similar length.

*You must discuss relevant contextual factors.*

5) Explore the way that fantasy is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 515-532 and one other passage of similar length.

*You must discuss relevant contextual factors.*

6) Explore the way that power and influence is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 163-177 and one other passage of similar length.

*You must discuss relevant contextual factors.*

7) Explore the way that suffering is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 481-494 and one other passage of similar length.

*You must discuss relevant contextual factors.*

8) Explore the way that textual authority and experience are presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 1-13 and one other passage of similar length.

*You must discuss relevant contextual factors.*

9) Explore the way that marriage are presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 35-50 and one other passage of similar length.

*You must discuss relevant contextual factors.*

10) Explore the way that attitudes towards women are presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 337-354 and one other passage of similar length.

*You must discuss relevant contextual factors.*

11) Explore the way that learning and education are presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 775-793 and one other passage of similar length.

*You must discuss relevant contextual factors.*

12) Explore the way that conflict is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 840-856 and one other passage of similar length.

*You must discuss relevant contextual factors.*

13) Explore the way that disturbing ideas are presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 765-781 and one other passage of similar length.

*You must discuss relevant contextual factors.*

14) Explore the way that deceit is presented in *The Wife of Bath’s Prologue and Tale* by referring to lines 395-412 and one other passage of similar length.

*You must discuss relevant contextual factors.*