***Twelfth Night***

1) Act 1, Scene 5, lines 27- 59. Find examples of the ways in which Feste wittily mocks Olivia and shows that he performs the role of the ‘licensed fool’ with riddles and wordplay.

2) Act 1, Scene 5, lines 60 – 80. Find examples to show that Malvolio sees Feste as an enemy. Why do you think he dislikes Feste’s suggestion that Olivia’s mourning makes her a “fool”. How does Malvolio come across here and what does Olivia say to show that she understands his character? Give examples.

3) Act 1, Scene 5, lines 81-113. Find examples that show there are different types of fool in Olivia’s household – how do Sir Toby and Feste interact?

4) Act 1, Scene 5, lines 115 – 136. Find examples to show that Malvolio’s foolishness emerges in his description of Viola/ Caesario.

5) Act 1, Scene 5, lines 139 -205. Find examples to show how Viola talks to Olivia. Why is she doing this? How does Olivia respond?

6) Act 1, Scene 5, lines 206 to end of scene. How does Viola’s love verse differ from the earlier examples by Orsino? How does Olivia respond?