***Twelfth Night***

**Act 3, Scene 1 (Olivia and Viola)**

**Lines 17; 20-21** Feste says “words are very rascals” and “words are grown so false, I am loath to prove reason with them”. Find two examples from the play so far to show how words are “rascals” and are being used to show or cause falsity or mischief.

**Lines 80 – 95** How does the dialogue here reveal that Viola is keen to maintain or increase the social distance between herself and Olivia but that Olivia is equally keen to diminish or collapse that social distance? Find some examples.

**Lines 96-118** Find evidence that Olivia is now hopelessly in love with Viola-Caesario but also tormented by the idea that she might have caused offence?

**Lines 119 – end of scene** Identify aspects of this section that suggest Olivia and Viola are increasingly at cross purposes, with Viola determined to stand her ground.