***Twelfth Night* Act 3, Scene 4**

Lines 1-57. Find some short examples from the text to show how various ironies arise in the dialogue between Malvolio and Olivia. What is it that makes Olivia’s ‘madness’ seem more attractive to the audience than Malvolio’s?

Lines 58-119. Find some short examples from the text to show how Malvolio continues to try and rationalise Olivia’s love for him and his own self-importance? In addition, find examples of the way the language of Sir Toby and the other tricksters starts to reflect an idea of Malvolio’s ‘damnation’.

Lines 120-167. Find some short examples from the text to enable you to explore the idea that Sir Toby’s and Fabian’s gulling of Sir Andrew provokes an ambivalent response in the audience – that they enjoy the trickery and potential for comedy but that there is also something unpleasant and sadistic about it.

Lines 185-262. Find some short examples from the text to show how Sir Toby, as Lord of Misrule, attempts to incite Viola to fight Sir Andrew, again showing how the audience might find this both amusing and disturbing.

Lines 263-243. Find some short examples from the text to show how much the plot of the play is driven by mistaken identity.