**‘The festive tradition’, François Laroque**

“Puritan ministers and pamphleteers” (represented by the figure of Malvolio) “attacked…“pagan remnants of superstitious or licentious idolatry”.

Find three examples in *Twelfth Night* of the “licentious”, in other words where the play “sanction[s] sexual desire”. Where do we see desire? Give quotations and a line references.

Find three examples in *Twelfth Night* where we see how Shakespeare “anchor[s] his plays in local tradition”. Give quotations and a line references.

Find three examples in *Twelfth Night* that show a “labyrinth of errors, tricks and illusions”. Give quotations and a line references.

Find three examples in *Twelfth Night* that show that “the festive comedies do not end in clarification and resolution”. Give quotations and a line references.