Lisa Hopkins has asserted that in Shakespeare’s comedies “elements of conservatism may doubtless be traced” but that “other factors, far more radical, are also at work.” Explore *Twelfth Night* with reference to this assertion.

Make sure you include **at least one quotation from each** of the following extracts from the ‘Shakespeare Critical Anthology: ‘Marriage in Shakespeare’s comedies’, ‘The festive tradition’, ‘Feasting, indulgence and humours’, and ‘Gender and theatricality in *Twelfth Night*’. Ensure that you link your critical ideas to close reference to *Twelfth Night*.

**1000 words**

**Monday 9th January**

[Elements of ‘conservatism’ might include: patriarchy; marriage and heterosexual love; strictly assigned gender roles; maintaining strict rank and hierarchy; forms of personal restriction.]