**Comedic features and features that are darker in *Twelfth Night***

Find appropriate lines that illustrate the following in the play by giving Act, Scene and line references.

**Comedic Features**

1. Ends with marriage

2. Ends with harmony

3. Status subverted

4. Festivity

5. Verbal wit

6. Physical comedy

7. Fluid identity

8. Lower status characters

9. Love and romance

10. Cross-dressing

12. The scapegoat (doesn’t sound that comedic but is often used to reinforce the harmony of the majority of characters)

**Darker features**

1. Revenge

2. Depression and melancholy

3. Unfulfilled marriage

4. The fugitive

5. Exile

6. The influence of death and mourning