***Twelfth Night***

Act 1 Scene 5 139-80

In this section Olivia and Viola/ Caesario encounter each other for the first time. (Why do you think it is in prose?). Think in groups about the following three idea and find quotations that illuminate them:

- the ways that the issue of disguise and fluid identity arises

- the ways that humour and levity are used

- evidence that Olivia is finding herself increasingly drawn to Viola/ Caesario