1) Explore the ways in which Shakespeare both undermines and supports the idea of society as male-dominated in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

2) Explore the ways in which the character of Feste is used in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

3) Explore the ways in which Shakespeare presents a satire on puritanism in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

4) Explore the ways in which Shakespeare presents the idea that our desires can never be truly satisfied in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

5) Explore the ways in which Shakespeare shows ridicule as the source of laughter in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

6) Explore the ways in which Shakespeare shows *Twelfth Night* to be a comedy about the theatre itself. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

7) Explore the ways in which Shakespeare presents the relationship between Malvolio and Feste in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

8) Explore the ways in which Shakespeare presents the relationship between Sebastian and Antonio in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

9) Explore the ways in which Shakespeare undermines stable identities in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

10) Explore the ways in which Shakespeare presents the idea of the clever servant in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

11) Explore the ways in which Shakespeare presents the character of Sir Toby Belch in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.