Some possible coursework Titles for 2017

If you want a different title, try one out on me and we can negotiate it into being!

Quote from EDEXCEL

“**What makes a good coursework title?**

You are advised to adopt a title which encourages students to address all five assessment objectives. For example 'With reference to your wider reading around text A and text B, compare how writer X and writer Y present Z.' Or 'Compare Z in text A and text B considering the contexts of their production and reception and the different ways in which these texts have been read.' ”

* Compare the use of settings in X and Y, considering the contexts of their production and reception and the different ways in which these texts have been read.
* Compare how time is presented in X and Y, considering the contexts of their production and reception and the different ways in which these texts have been read.
* With reference to your wider reading around text A and text B, compare how writer X and writer Y present journeys.
* Compare the ways in which journeys are presented in X and Y, with reference to wider reading and to the context of modernism.
* Compare the ways in which women are presented in *X* and Y, considering the context of the modernist period and the different ways in which these texts have been read.
* ‘*The Waste Land* presents modern life in a more serious way than *A Handful of Dust/The Great Gatsby’.* To what extent would agree with this view?
* Compare the endings of X and Y in the light of the texts as whole, considering the ways these texts have been read and the context of the modernist period.
* ‘The endings of modernist texts are necessarily unsatisfying.’ By comparing X and Y, and in the light of your wider reading, examine the validity of this statement.
* ‘Modernist texts are more fragmented than they are cohesive.’ By comparing X and Y, to what extent do you agree with this view?
* ‘Modernist texts are about searching for answers and never finding them.’ By a comparison of *The Wasteland, Prufrock and Other Poems* by T S Eliot and *The Great Gatsby/Mrs Dalloway/A Handful of Dust* to what extent could you argue that this is true?
* Compare the ways in which quests are used in text X and text Y, with reference to your wider reading and to the context in which these works were written and read.
* ‘Whilst we can look for resolutions in modernist texts, we will never find them.’ By a comparison of *The Wasteland, Prufrock and Other Poems* by T S Eliot and *The Great Gatsby/Mrs Dalloway/A Handful of Dust* to what extent could you argue that this is true?
* Compare the way text x and text y present corrupted values, considering the context of modernist writing in general and the ways these works have been read.
* ‘The sense of complexity was to be the modernist writer’s fundamental recognition’ (Faulkner; 1977). By a comparison of X and Y, to what extent would you argue that this is true?
* ‘*A Handful of Dust* “is… a deeper indictment of contemporary civilization” [Murray Davis; 2000] than *The Waste Land*’. Compare the presentation of society in these two texts, in the light of this statement, considering the ways both works have been read.
* *‘The Great Gatsby* presents an attack on the society of its place and time that is every bit as vicious as *A Handful of Dust.*’ To what extent would you argue that this is true?
* Compare the way society is presented in *The Great Gatsby* and *A Handful of Dust,* in the light of your wider reading and considering the context of the modernist period.