Coursework Titles for 2014

This is where I have got to so far.

If you want a different title, try one out on me and we can negotiate it into being!

* To what extent would you argue that the settings of *The Great Gatsby/Mrs Dalloway/A Handful of Dust* and *The Waste Land* are similar and are used in similar ways?
* *Mrs Dalloway* and *The Waste Land* explore the ‘self’ in similar ways. To what extent would you agree with this view?
* Comparing Eliot’s poetry and *Mrs Dalloway/A Handful of Dust/Heart of Darkness/The Great Gatsby*, explore the extent to which journeys are central to modernist texts.
* ‘The women in *Mrs Dalloway*/*The Great Gatsby/A Handful of Dust* and ‘The Waste Land’ are presented in a modern way.’ Comparing these two texts, to what extent would you agree with this view?
* To what extent would you agree that ‘*The Waste Land’* presents modern life in a more serious way than ‘*A Handful of Dust/The Great Gatsby’.* To what extent would agree with this view?
* The endings of modernist texts are often seen as inconclusive and fragmented. To what extent would you agree with that in both ‘The Waste Land’ and ‘*Mrs Dalloway*.’
* To what extent would you argue that both your texts are more fragmented than they are cohesive?
* To what extent
* By comparing Eliot’s Selected Poems to the Selected Poems of Donne or Marvell, to what extent would you argue that Eliot is a modern metaphysical poet.
* ‘The poetry of Donne and Eliot is not concerned with love’. To what extent would you agree with this point of view?
* Minor characters are as important as main characters in terms of the way meaning is conveyed in TWL and Mrs Dalloway/*The Great Gatsby/The Waste Land*. To what extent would you agree with this point of view?
* Moments of crisis are easier to identify in *Mrs Dalloway* than *The Waste Land*. To what extent would you agree with this view?
* Neither *The Waste Land* nor *Mrs Dalloway/The Great Gatsby/A Handful of Dust* have a typical narrative structure. To what extent would argue this to be the case?