Notes for planning your coursework

**DRAFT DEADLINE: MONDAY 8 JANUARY 2018**

|  |  |
| --- | --- |
| Text 1? |  |
| Date & place of production? |  |
| Text 2? |  |
| Date & place of production? |  |
| Focus? |  |
| Your main argument? |  |
| Draft title? |  |
| Relevant critical theory? |  |
| First key critic? |  |
| Their book or article reference? |  |
| Second key critic |  |
| Their book or article reference? |  |
| Third key critic |  |
| Their book or article reference? |  |
| Additional relevant text/opinion? |  |

Planning

COURSEWORK ESSAY: 2500-3000 WORDS

This might feel less daunting if you break it down into smaller chunks:

* **Introduction**

Identify your core texts, main argument and relevant critical approach, together with date and place of production. (approx. 250 words)

* **First section**

2 comparative points, each including both texts, with literary technique, context and critical response all clearly explored in detail. (approx. 750 words)

|  |  |  |
| --- | --- | --- |
| Point | Text 1 | Text 2 |
| 1. |  |  |
| 2. |  |  |

* **Second section**

2 further comparative points, each including both texts, with literary technique, context and critical response all clearly explored in detail. (approx. 750 words)

|  |  |  |
| --- | --- | --- |
| Point | Text 1 | Text 2 |
| 1. |  |  |
| 2. |  |  |

* **Third section**

2 final comparative points, each including both texts, with literary technique, context and critical response all clearly explored in detail. (approx. 750 words)

|  |  |  |
| --- | --- | --- |
| Point | Text 1 | Text 2 |
| 1. |  |  |
| 2. |  |  |

* **Conclusion**

Summarise your main findings in response to your argument and original title (approx. 250 words)

* **Bibliography**

Both your core texts, at least 5-10 further texts which may be critical texts from books, journals or the web each appropriately cited. (Not included in work count).

Bibliography

*Use this page to keep track of your wider reading so that it is painless to add a bibliography at the end!*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Author | Title | Publisher | Date of publication (or access for webpage) |
| 1 | Achebe, C | Things Fall Apart |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |
| 6 |  |  |  |  |
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| 8 |  |  |  |  |
| 9 |  |  |  |  |
| 10 |  |  |  |  |

**A reminder of the Assessment Objectives (in plain speak):**

* AO1: **Argument, expression**, fluency, vocabulary
* AO2: Analysis of **literary techniques** and effects
* AO3: **Contexts** of production and reception/impact on the reader
* AO4: **Connections**/links between your chosen texts and wider reading
* AO5: Different **interpretations** offered by readers and critics

I will return your draft indicating with the relevant marksheets so that you can see (in my opinion!) where you can improve. All marking will be moderated within the department and then by external moderators from the exam board.