**4;ENB;M2**

**Coursework Titles: some starting points**

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| **Title** |
| Compare the narrative presentations of heroism in…. |
| Compare the narrative presentations of the ways in which personal loyalty is threatened in *…* |
| Compare the ways in which the idea of belonging is challenged in…. |
| Compare the ways in which the idea of nationhood is presented in….. |
| Compare the ways in which the idea of nationalism is presented in….. |
| Compare the narrative presentations of father and son relationships in *…* |
| Explore the ways in which cultural difference is presented in…. |
| Compare the narrative presentations of religion in…. |
| Compare the ways in which women have been marginalised in….. |
| Compare the narrative presentations of oppression in *…* |
| Compare the narrative presentations of journeys in *….* |
| Explore the importance of authorial experience in the presentation of post-colonial identity in *….* |
| Compare the narrative presentations of the social causes of human misery in *…* |
| Compare the narrative presentations of deceit in*…* |
| Compare the narrative presentations of social critique…. |
| Compare the narrative presentations of problems with communication *….* |
| Compare the ways settings are used to tell the story in …. |
| Compare the narrative presentations of the past and its effects in *…* |
| Compare the narrative presentations of deception *…..* |
| Compare the narrative presentations of changing female roles in…. |
| Compare the narrative presentations of a crisis of values in *…* |
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**NB**

**The moderators (when looking for reasons to downgrade our marks) often cite over use of the same title or texts, so please make sure you use this as an opportunity to read widely and to show your own initiative.**