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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Nature | Death | Immortality | Mortality | Childhood/children | Memory | Melancholy | Religion/religious experience | Place | Solitude | Outcasts | Corruption | Freedom/confinement | Awe and wonder | Poet as a visionary | Loss | Power/powerlessness | Relationships |
| Holy Thursday (Innocence) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Holy Thursday (Experience) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The Sick Rose |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The Tyger |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| London |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lines Written in Early Spring |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lines Composed a Few Miles above Tintern Abbey |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ode: Intimations of Immortality |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The Rime of the Ancient Mariner |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lines Inscribed upon a Cup Formed from a Skull |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Fare Thee Well |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| So We’ll Go No More A-Roving |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| On This Day I Complete My Thirty-Sixth Year |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ‘The cold earth slept below’ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Stanzas Written in Dejection, near Naples |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ode to the West Wind |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| The Question |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ode to a Nightingale |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ode on a Grecian Urn |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| To Autumn |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ode on Melancholy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sonnet on the Sea |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| To a Wreath of Snow |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| R. Alcona to J. Brenzaida |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Julian M. and A. G. Rochelle |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Last Lines |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |