**Handful of Dust – Critical Ideas Practice**

Read the following extracts and answer the questions:

**1) *The Satiric Art of Evelyn Waugh*, p.82-83**

What is the assessment of Mr Todd?

What examples of irony are given?

How are Brenda’s friends “bogus”?

**2) *The Writings of Evelyn Waugh*, p.23-25**

How is Jenny Abdul Akbar assessed?

What is the “singular triumph” of the novel?

**3) *The Writings of Evelyn Waugh*, p.87-88**

How are Tony’s attitudes towards Brenda and Thérèse de Vitry paralleled?

How does Waugh both set up and then dismantle an idea of romance and the romantic?

**4) *The Writings of Evelyn Waugh*, p.95-96 (first half)**

How are oppositions between ‘romance’ and ‘reality’ organised by the critic as a response to the novel?

How are Hetton and the South American jungle linked here?

**5) *The Writings of Evelyn Waugh*, p.96 (second half)-97**

How is Tony’s “fate” in the jungle actually a “confirmation” of his own behaviour?

How does the critic present “civilised man”?