John Donne Techniques

Cesura

Enjambement

Conversational style

Dramatic openings

Sense of theatre

Hyperbole

Use of monosyllables

Conceits

Semantic field of astronomy

Strong arguments/legal language

Semantic field of maths

Semantic field of science

Semantic field of geography

Arrogance/elitism

Dialogue of one

Use of imperatives

Innovation

Unusual comparisons