**Questions on John Donne’s *The Apparition* (p. 36 of book.)**

Use the notes to help you answer these questions in pairs.

1. Which two conventional themes has Donne merged in this poem?

2. What does that tell us about his characteristics as a poet?

3. What is the rhyme scheme of the first four lines (use a, b, c etc)?

4. What kind of *form* does that rhyme usually suggest?

5. Is the poet in the form the rhyming of the first four lines suggests?

6. If not, why not and what do you think this suggests about Donne’s approach?

7. Underline all the images in the poem. What semantic field do they come from? What, again, does this suggest about Donne and his methods?

8. What do you think the tone of the poem is?

9. And the mood?

10. Which other poems would you put it with in the collection and why?

Finally, use the notes supplied to annotate your copy of the poem.