Using the Critical Anthology

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| Read the extract on pp33-34. Who is the author of this extract? |  |
| How does he characterise Iago? |  |
| What does the term ‘fellow feeling’ mean? |  |
| How do Dr Johnson and AC Bradley describe Iago? |  |
| Find 3 quotes from different Acts in the play to support this idea?  1. |  |
| 2. |  |
| 3. |  |
| But what does Charles Lamb find admirable in Iago? |  |
| Find 3 quotes from different Acts in the play to support this idea?  1. |  |
| 2. |  |
| 3. |  |
| Note 3 points in the play where Iago confides in the audience? Select 1 quote from each occasion.  1. |  |
| 2. |  |
| 3. |  |
| Honigmann also suggests that Iago is the play’s ‘chief humorist’. Find 3 quotes to support this suggestion.  1. |  |
| 2 |  |
| 3 |  |