Using the Critical Anthology/2

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| Read the extract on page 35-36. Who wrote this text? |  |
| Look up FR Leavis. When did he live? What was his notable approach? |  |
| How might this approach affect your reading of this extract? |  |
| This critic suggests that Othello is a ‘self-dramatist’. What does this mean? |  |
| Find three points in the play that you think could be used to defend this approach.  1. |  |
| 2. |  |
| 3. |  |
| According to convention, a tragic hero should learn from/acknowledge his fatal flaw before dying. This critic does not believe that Othello does this. What is Othello’s ‘fatal flaw’? |  |
| Where is it seen most clearly in the play? |  |
| Find a quote to illustrate this moment? |  |
| What emotion/reaction should he show at the end of the play if he was to acknowledge this flaw? |  |
| Can you find any evidence of this emotion/reaction? |  |
| This critic suggests that Othello is ‘sentimental’. Give a quote to demonstrate this? |  |
| What does the term ‘stoic-captain’ mean? |  |
| How well do these terms sit together? |  |
| What term is given in this extract, to the action of being deliberately overly-dramatic? |  |
| Do you agree that Othello dies “belonging to the world of action in which his true part lay.” Give some reasons why this could be convincing. |  |
| On the other hand, explore what other ideas Othello’s death might convey or suggest. |  |
| Find two quotes to support this opinion. |  |