Jea/18.3.20/AS lit/M2 block

1 You should all now have listened to David K’s ‘walkthrough’ for Act1sc2 and annotated your texts. Please keep up with this as it is given to you: it is an amazing resource and will enhance your study of the play.

2 Listen as a class Act1 sc 2 on estream. We are listening to the New Cambridge Shakespeare version with Hugh Quarshie. It is the fourth item from the bottom. Act1sc2 begins at 00:08:58.

As you’re listening to it,

* one group note how Iago talks to Othello lines 1-17.
* One group note how Othello talks about himself lines 17-29, 59-61 and to the end
* One group note how Bradantio talks about an to him from line 58 to the end
* One group note how others talk to and about him throught (Cassio and officers.

Discuss above and then create a table comparing how Othello is presented in scene one with how he is portrayed, both by others and by himself in scene 2. Include quotations to support your ideas.

3 Write a paragraph on how Othello is portrayed by Shakespeare at the opening of the play. Include at least 6 quotations and analyse each for literary features ie metaphors, rhyme, assonance, alliteration, hyperbole etc.

Send to me via our drop box.

4 When done, divide up these research topics between you into pairs. Research your topic then create an A4 document to share with your colleagues and show to me.

* the role of women in 16th century England (and Venice). Include attitudes, rights, ability to earn money, social mobility.
* Shakespearian theatre in 16th and 17th century. Who ran it, supported it, patronised it, played in it, was it closed down ever and why? Was Shakespeare trying to flatter anyone by writing his plays? (Think of who licensed them and allowed them to take place.)
* The role of Venice in Renaissance Europe: strategically, culturally, politically, did it have a king or queen? Religiously.
* Attitudes to ‘Moors’ and people from North Africa in Elizabethan England and Venice.
* Religious upheaval in the 16th century Europe, in England. The role of protestant and catholic churches and attitudes to them. (Linking to Othello being called ‘heathen’.)
* Witchcraft and sorcery in Elizabethan England and attitudes towards it.

That’s all for now. Please also put these documents into the drop box for next week’s lesson.

All the best, and take care of your lovely selves. Jenny