**Questions on Othello Act four scene two**

1. This is sometimes called the ‘brothel scene.’ Can you think why?
2. In this context, what do Othello, Emilia and Desdemona represent?
3. How does Emilia emphasise Desdemona’s commitment to Othello?
4. Read Othello’s speeches lines 45-63 and 64-68. What images does he use and what do they suggest about him?
5. How would you describe Desdemona’s state of mind after Othello has departed?
6. How does Emilia describe the person who has perpetrated the lies and rumours around Desdemona?
7. How does Iago respond to this? What does his response suggest about him?
8. Emilia goes on to repeat her outrage. Give two further short quotes that demonstrate this.
9. How does Iago respond this time? What does this suggest?
10. What are Iago’s final words of comfort to Desdemona?
11. Roderigo is exasperated with Iago’s constant demands and lack of evident progress in his pursuit of Desdemona. Give three short quotations to illustrate this.
12. Why do you think Shakespeare places this scene immediately after the argument between Iago and Emilia? What is the effect on the audience?