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| ***Poem*** | ***Theme/Messages*** | ***Date of publication*** | ***Relevant context*** | ***Most important poetic methods*** |
| **Some ladies dress in muslin full and white** |  |  |  |  |
| **Remember** |  |  |  |  |
| **The World** |  |  |  |  |
| **Echo** |  |  |  |  |
| **May** |  |  |  |  |
| **A Birthday** |  |  |  |  |
| **An Apple-Gathering** |  |  |  |  |
| **Maude Clare** |  |  |  |  |
| **At Home** |  |  |  |  |
| **Up-hill** |  |  |  |  |
| **Goblin Market** |  |  |  |  |
| **What would I give?** |  |  |  |  |
| **Twice** |  |  |  |  |
| **Memory** |  |  |  |  |
| **A Christmas Carol** |  |  |  |  |
| **Passing and Glassing** |  |  |  |  |
| **Piteous my rhyme is** |  |  |  |  |
| **‘A Helpmeet for him’** |  |  |  |  |
| **As froth on the face of the deep** |  |  |  |  |
| **Our Mothers, lovely women pitiful** |  |  |  |  |
| **Babylon the Great** |  |  |  |  |