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| Christmas Carol | Date: January 1872 |  |
| Narrative technique identified | Relevant quote/s | Evaluation of technique, how it has been used, meaning and context/influence. |
| 1  Narrative Voice | Introduced in beginning, re-introduced in the end— (e.g. narrator pleads to “do my part”) | -Places Jesus at the heart of the story, to connote of protection of Jesus/his suffering/his story… (by the rest of men & Christianity).  -lack of individual significances, universality.  (Rossetti’s own religious views). |
| 2  Charcaterisation | Only two characters introduced (“jesus”) and (his “mother”). (e.g. tender image of motherhood- “a breastful of milk”). | -To praise women for power of creation? (male patriarchy)  -to emphasise bond?  -to connote of protection of Jesus/his suffering/his story… (by the rest of men & Christianity). |
| 4  Setting | “In the bleak mid-winter” | Recognisable weather for contemporary British readers, emphasises cold & stiff atmosphere before the arrival of Jesus (to add to it) Links can be made to industrial revolution. |
| Form | Short Lines but very controlled | To appreciate the utter simplicity & purity of story (but to limit criticism e.g. from John Ruskin). |