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| **Goblin Market** | 1862 |  |
| Narrative technique identified | Relevant quote/s | Evaluation of technique, how it has been used, meaning and context/influence. |
| **Setting** | “glen”“brook”“brookside rushes” | = set in the countryside, away from industries- Rossetti lived in London her whole life, countryside seen as an escape/fantasy world as such- is an abnormal place for a market, more suspicious - reader perhaps more concerned/wary = link to religion (Moses) |
| **Dialogue/Speech** | Repeated “’Come buy’”“… Rare pears and greengages / Damsons and bilberries…” “’Laura, Laura / You should not peep at goblin men.’” | -amount of speech reflects power balance between the sisters and goblins-this shifts throughout the poem -goblins chant at the very beginning, they have power over the sisters (temptation) -Lizzie has more dialogue than Laura when with Goblins = more control -Lizzie tries to persuade Laura to not go to the goblins at the beginning, she fails, her words are not as powerful as the goblins |
| **Symbolism/Imagery** | “cat’s face… tail… rat’s pace… snail”“Lizzie… Like a rock of blue vein stone” “Like a beacon left alone / In a hoary roaring sea, …”“Like a moonlit polar branch”“Like a vessel at the launch / When its last restraint has gone”  | = animal imagery used to describe the goblins-makes them seem like a greater threat (animalistic) = symbolism of imagery used to describe both sisters is reflective of their vulnerability (likelihood) to be tempted -images of Lizzie are symbolic of her inner strength and education-images of Laura reflect how easily deceived she is |
| **Narrative voice**  | “Laura would call the little ones / And tell them of her early prime”“’For there is no friend like a sister…’” | = narrative voice of Laura-unknown until the end-retelling story (chronology)-power of message is to be passed on to next generation -ideas of sisterhood, Rossetti was raised alongside her older sister and they were educated t home together by their mother, whom Rossetti looked up to-Rossetti conveys such messages frequently in her poetry, as a female during the Vicotrian era, it is her most powerful voice-empowering females, even those who have fallen can still live amongst society (redemption)-relevant to Rossetti’s work at Highgate |