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| May | Date: 1862 |  |
| Narrative technique identified | Relevant quote/s | Evaluation of technique, how it has been used, meaning and context/influence. |
| 1  Narrative Voice | First person narrator “I cannot tell you how it was” | -personification of Spring  -connection to nature as a woman, fantasy/escape  -inspired by Romantics, (Shelley- female writer) idea of the sublime  -religious/divinity |
| 2  Symbolism/use of time | “The last eggs have not been hatched yet” & “bird forgone its mate” | -symbolism of animals in natural world  -use of time: to amplify moment of anticipation  -women & nature & male patriarchy |
| 4  Use of Internal Rhyme | “cold and old and grey” | -Lack of colour = ageing/declining youth  -rule of three- holy trinity, the heaven/after-life that Rossetti yearned for and patiently waited for, but that which leaves her lonely in her life on earth.  -bitter, sullen tone |
| Form | First stanza is much longer in comparison with the last | -eternity of heaven, feeling of anticipation drags out  -the first stanza is more appreciated for its positive and lively nature, juxtaposition of last stanza which is terminal and sad in tone.  -reflects her own conflict between heaven & earth — marriage proposals which she rejected  -reflect praising of heaven through her poems : almost become a nun like her sister. |