M1: Rossetti revision

1. Zoe: Goblin Market
2. Anna: Memory
3. Lily: Maude Clare
4. Rachel: Ladies dressed in muslin
5. Lucy: The World
6. Alana: An Apple Gathering
7. Dori: A Christmas Carol
8. Ellie: Remember
9. Amber: Passing and Glassing
10. Rose C: Babylon the Great
11. Fabienne: Up hill
12. Rose H: Twice
13. Gina: As froth on the face of the deep
14. Dori: May
15. Maddie: A birthday
16. Hollie Echo
17. Alana: At home
18. Ellie: Piteous my rhyme is
19. Lily: A Helpmeet for him
20. Anna: Our Mothers lovely women pitiful
21. Lucy: What would I give?

Write about 4 poetic techniques. Select from:

* Narrative voice
* Characterisation
* Time/chronology
* Setting
* Form (structure) eg Petrarchan sonnet
* Rhyme/rhythm
* Symbolism/imagery
* Dialogue/speech

Explain how the technique has been used, evaluate its effect (relate to the message/purpose of the poem) and explore how/by what Rossetti has been influenced (historical, political, social context, biographical influences, earlier writers, particularly poets etc)

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| Title of poem: Memory | Date |  |
| Narrative technique identified | Relevant quote/s | Evaluation of technique, how it has been used, meaning and context/influence. |
| 1  Narrative Voice | “I nursed” “I shut” “I took” | First person narrative – use of personal pronouns shows intimacy with the memory. As if it is her alone who is grieving it.  Narrative voice uses long sentence structures with some stanzas only taking up one sentence – symbolic of her reminiscing/ grieving of the memory, how she is getting an overflow of emotions.  CONTEXT:  The first part of this poem was written in 1857 and the second part in 1865. It deals with her rejection of love, despite being engaged twice. She decided to remain true to her principles of religion. Given the low status of unmarried women in Victorian times — spinsterhood meant social failure and there were few satisfying alternatives to marriage, was a bold choice. |
| 2  Rhyme |  | First half of poem has an ABAB rhyme scheme. Iambic pentameter is also used however changes as the last line in each stanza is noticeably shorter than the rest which creates emphasis and breaks up the regularity of the poem – indicating her changing relationships?  Second half of the poem possesses an ABBA rhyme scheme, with a more varying rhythm with shorter second lines. This may be because Rossetti wants to discard the regular tread of the metre and express herself with great freedom. i.e. without a male partner. |
| 3  Symbolism | “I nursed it in my bosom”  “I shut the door to face the naked truth”  “Breaking mine idol” | Symbolises Christina Rossetti’s love that she keeps close to her chest.  Symbolises her inhibitions and thoughts that she kept closed out of her mind while she faced the truth of her unrequited love.  Represents her heart that has been broken but she yet decides to keep it that way and go on with her life. |