|  |  |  |
| --- | --- | --- |
| Title of poem  **Up Hill** | Date  **1861** |  |
| Narrative  technique  identified | Relevant quote/s | Evaluation of technique, how it has been used, meaning and context/influence. |
| *1*  *Symbolism - Roads and Journeys* | *“Does the road wind up hill all the way?”*  *“Will the day’s journey take the whole long day?”* | *Symbolises the journey the speaker takes, the fact that it’s ‘winding' and ‘up-hill' suggests that the path is long and difficult compared to being straight and easy. As there is a road leading up the hill indicates that the route has already been taken meaning the speaker will not have to find there own path. The path/road could be represented literally, metaphorically – our life and the journey we take or religiously - with the journey to heaven or journey to faith.* |
| 2.  *Narrative voice – perspective of two narrators – one asking questions the other answering.* | *“Will the day’s journey take the whole long day?*  *From morn to night, my friend.”*  *”Will there be beds for me and all who seek?*  *Yea, beds for all who come.”* | *Narrative is conversational. One is uncertain, and the other is comforting with answers – relates to Jesus and guidance towards his followers/disciples. ‘My friend’ – relation to Jesus being the one who comforts as mentioned in the Bible. Two narrators have differ viewpoints on the uphill journey, one unsure and the other confident, showing the contrast.*  . |
| *3*  *Rhyme and Rhythm – ABAB, simple.* | *“Shall I meet other wayfarers at night?*  *Those who have gone before.*  *Then must I knock, or call when just in sight?*  *They will not keep you standing at that door.”* | *A – representing the ‘questioner’ (unsure) and B representing the ‘answerer’ (guiding/certain). Simple monosyllabic words are used to finish each line, with masculine rhymes emphasised. The simplicity conceals the difficult subjects of life, death that are hinted. The ABAB scheme suggests a movement that is ongoing but not straight-forward. The patterned repetition reflecting the winding upward of the hill.* |
| 4  Theme of – moving upwards. | *“Will the day’s journey take the whole long day?*  *From morn to night, my friend.”* | *Imagery of mountains, stairs and hills to emphasise the upward progression of the spiritual journey. Its suggested that the journey to heaven is one of continuous upward movement in that the soul is moved upwards away from the earth. In Up-hill, Rossetti emphasises the idea that the upward progression of faith is not a simple and easy. Having distractions, concerns and doubts that can weigh a person down and the upward movement can turn into one of struggle instead of one of joy.* |