|  |  |  |
| --- | --- | --- |
| Ladies dressed in Muslin | Written when she was 18 yrs. old in 1948 |  |
| **Narrative technique identified** | **Relevant quote/s** | **Evaluation of technique, how it has been used, meaning and context/influence.** |
| Form(structure) | *“With roses and geraniums on their gown Go to the Bason, poke them o’er the rim.”* | At first is appears to be a classic sonnet because it’s a 14 lined poem, split into an octet first 8 lines and then a sestet the last 6 lines. However, the usual sonnet would have a rhyming couplet at the end which Rosetti hasn’t used showing it is a Petrarchan sonnet. This may be through her Italian influence from her father, as he was Italian. The 1st section of the poem or the octoate represented society’s opinions. The rhyme scheme is: (A, B, B, A, A, B, B, A, C, D, E, E, C, D) Note that between ‘A and C’ is the turning point between the octet and sestet, also known as the Volta. This turning point is made more significant with the line it is based around “Towering above her sex with horrid height” |
| Narrator voice | *(octet) “Or woman in a great-coat like a sack”*  *(sestet) “Certain old ladies dressed in girlish pink”* | We see her being rude to women and really depersonalising herself as a woman, mimicking a man, stereotypical view not narrator’s opinions/ societies. 1st part of the Petrarchan sonnet the octet is based on society’s opinions whereas the second part of the Petrarchan sonnet the sestet focuses more on Rosetti’s own opinions. |
| Setting | *“Some patronise a dog-cart”*  *“Some ladies dress in muslin full and white,”*  *“Or woman in a great-coat like a sack”* | Busy market high street focuses on the presentation of gender in the everyday. It is also the clearest interaction between the social classes of high class and low class, as we see people serving other people. |
| Symbolism | *“Towering above her sex with horrid height.”* | Levels in height showing imbalance between genders, how many frown upon a taller women as it shows control that she shouldn’t have, this alter meaning to the women’s height showing power may be rosette’s way of having two alter readings one that is read by men of the time as seeing her agree with the views that the women is “horrid” for this power control. Or a feminist view inciting that women can have this power over men. |