

Title	Author	Date of publishing	Use	Provenance
'Gone with the Wind'	Mitchell, Margaret	Pan Macmillan Ltd 1974	<p>The text that the entire dissertation centres on, through the exploration of the narrative and characters through a feminist perspective. This text was chosen due to personal interest in the novel and film and an interest in strong female characters within literature. As a novel that has not been thoroughly explored on an academic level the scope for exploration was vast.</p>	N/A
'Frankly, My dear: Gone with the Wind Revisited'	Haskell, Molly	Harvard University Press 2009	<p>I searched for a long time in order to find this critical analysis of 'Gone with the Wind', the only book I could find which focussed entirely on this novel and film. It proved extremely useful as regards to the context and audience reception of the novel, particularly focussing on the events of Mitchell's own life and the climate around her, which may have affected the events and characters within the novel. The effect of 'Gone with the Wind' upon the young generation of females was particularly interesting, Haskell suggesting that it challenged them to experiment with their roles in society and to push the feminist movement even further by being as strong as Scarlett, the protagonist of the novel. Whilst useful for contextual information, it must be said that Haskell focusses the majority of her text upon the film, much of which was irrelevant for my literary</p>	<p>This source is extremely reliable, having been written by a highly acclaimed critic and published by Harvard University Press, suggesting the academic standing of this source, and thus its reliability. Haskell includes an extensive bibliography and index, giving her book an academic nature and increasing the reliability of the information drawn from it. Written 70 years after the publishing of Mitchell's novel, the critic has the benefit of hindsight and is thus able to evaluate how far the feminist movement affected other pieces of literature</p>

			<p>analysis. (See essay form research review)</p>	<p>and what its effects may have been upon 'Gone with the Wind', as well as the wider reaction of audiences since the books publishing. As regards to relevance this source was crucial to the investigation, often acting as a spring board for ideas and analysis, based on contextual information given by Haskell. Even if often based upon the film, this source was key to this EPQ.</p>
<p>'Twentieth-century women novelists: feminist theory into practice'</p>	<p>Watkins, Susan</p>	<p>Palgrave, 2001</p>	<p>This book proved extremely useful in applying a strong feminist theory to the investigation, which was difficult to obtain simply through initiative. One is able to develop a greater understanding of feminism through reading of Simone de Beauvoir's views on the empowerment of females through financial independence, with an example of how this is reflected in Doris Lessing's, 'To Room Nineteen', which presents ideas as to how to apply such a theory to a separate investigation. Feminist opinions of marriage, financial independence and motherhood are all crucial points within the text, which proved applicable to the dissertation.</p>	<p>This book is, again, an extremely reliable source, written by an academic, Watkins, who was granted a sabbatical in order to do so, suggesting that the book has academic grounding. Through quoting establishing feminists such as Simone de Beauvoir and Virginia Woolf, and through exploring well known writers with literary standing, this book seems to have little which one might question. Its detailed bibliography and citing of reliable sources throughout, adds to the reliable nature of this book. When thinking of the texts relevance, one only has to look</p>

			<p>I would have liked to have read this book in greater detail, as due to its length I found it difficult to find the sections that may be relevant to my study. As well as this, the book did not mention 'Gone with the Wind', so I did find it hard to apply a lot of what I read to the novel. However, reading certain sections I was given an initial idea of how to go about a feminist reading of a text, even if I did not actually quote any of the information in my dissertation. For example, as I have been studying 'Wuthering Heights' in my English Literature course, the analysis of this text within 'The Madwoman in the Attic', gave some ideas as to what aspects one should focus on, for example ideas of motherhood in relation to a feminist argument were presented, as well as how a narrative might be discussed in a feminist light. The discussion of patriarchal control, for example Catherine being controlled by her brother and other patriarchal</p>	<p>through the dissertation, in which Watkins is cited on numerous occasions, the ideas of de Beauvoir are explored in regards to 'Gone with the Wind'. The highly literary, -academic nature of this text makes it relevant for this investigation, with high reliability, crucial relevance and with current ideas, having been published in 2001.</p>
<p>'The Madwoman in the Attic: The woman Writer and the Nineteenth-Century Literary Imagination'</p>	<p>Gilbert, Sandra M. and Gubar, Susan</p>	<p>Yale University Press, 1979</p>	<p>This text is very reliable, having been written by two of the most critically acclaimed feminist literature critics today and having been published by Yale University press. The feminist arguments and analysis of text are undamaged by the date in which this text was published, thus it remains extremely reliable. As to the relevance of the text, I think with enough time to read the entire book and fully understand its arguments (perhaps by reading more of the texts analysed within the book), this book would have been very relevant, most likely benefitting my investigation</p>	

			<p>traditions such as education and decorum, is interesting as well as the idea of Edgar Linton's patriarchal rule over 'Thrushcross Grange'. I did find parts of this text interesting, however for the most part it was extremely dense and I found it hard to relate back to my investigation. However, ideas about patriarchy were relevant to my EPQ, if only to give me a greater understanding and thus a greater footing to embark on my dissertation.</p>	<p>greatly. Under the circumstances of my investigation however, I did not feel able to dedicate so much time to one source, thus did not gain all I could have from it. Nevertheless, what I did read and fully comprehend added to my understanding of feminist criticism and set me on the right path for my own investigation.</p>
<p>"SparkNote on Gone with the Wind." SparkNotes.com.</p>	<p>SparkNotes Editors.</p>	<p>SparkNotes LLC. 2003. Web. 1 Feb. 2012.</p>	<p>This source can be useful in order to gain a basic understanding of the novel from an academic viewpoint, giving a simple analysis with which to begin the investigation and reinforcing any ideas. The included character analysis' proved useful for an initial starting point, however are examined in far less depth than that which the EPQ dissertation requires. The site proved useful in preventing confusion, understandable with such a lengthy text as 'Gone with the Wind', the chapter summaries and analysis' on this website useful in setting the project on the right track once more and simplifying parts of the text. A very basic feminist argument is given as a theme of the novel, which added to the investigation and understanding, allowing for a base from which to expand further in the understanding of feminist theory in relation to literature.</p>	<p>This source is reliable in its basic information about the novel and its analysis. As a well-known source, used by thousands of students one could suggest it to be reliable, as an online study guide. Used referentially and as merely a springboard for the actual investigation, this source is not quoted within the investigation. With a recent publishing date and a well-known company one can easily suggest 'SparkNotes' to be credible. That said the specific author is unknown arguably making the information provided unreliable. This source is unquestionably relevant to the investigation, on the subject of the</p>