**Jea 6.5.20 work/13.5.20 work (pg 2)**

Hello lovely students!

Thanks for all your hard work and efforts for last Wednesday's lesson: I thought it went really well and that learning occurred. How was it for you all? Thank you too for doing as I asked, having your cameras and mics on so we could all share as best as possible. Let's try for the same time (12noon oil 1.15pm) next Wednesday 6th May.

Also, I was really impressed with the standard of the work you produced both in your essays and in the critical sentences - you're all coming on well with this play and clearly understanding it more and more, so very well done.

So, this week's work, for Wednesday is:

1) Create a 12 frame story board with quotations for each frame, from the order of events you worked on for last week's lesson. Bring this to the lesson to show me, rather than uploading.

2) Look at 'Othello' on Gol and from the document at the bottom of the page entitled something like 'Nine activities for the end of Act 2' pick one that you'd like to do, do it, and either upload or email to me before Wednesday's lesson, so I can chase you in the lesson if you haven't done it!

3) Do David's walkthrough for Act 3 sc 1 an 2 and listen to the same on stream (Tape 2 side 1). Answer the following questions:

- List as many features of dramatic irony as you can in these two scenes

- what do we learn about Othello from scene 1 about music?

- what do you think the clown adds to the drama?

- research the role of clowns in Elizabethan and Jacobean drama. Does this clown perform the usual function?

- what do we learn about Emilia scene one? Give a quotation to support your answer.

- what do we learn about Othello from Emilia?

- how is Iago's plan moving forward in scene 1?

- what do you think the purpose of scene 2 is?

Bring your answers to Wednesday's lesson to show me and feedback.

Just to remind you, this may seem like a lot of work, but it's homework plus one lesson's work, then the double lesson is our live lesson.

Those of you not in last week's lesson, i.e. Eliza, Molly and and sorry, who else? Please email me your work from last week so I can check you're keeping up, or email me to let me know if you can't do it.

That's all of now.

Lots of love to you all; you're great students and I can't wait to give you your predicted grades after all this!

Take care and stay in touch

Jenny

**Work for 13.5.20**

1 Do David’s walk through for the whole of Act 3sc3.

2 Work through the worksheet on GOL entitled ‘Examining Iago’s persuasive techniques in Act 3 sc 3.

3 You will also identify three ways in which your particular named character in brackets has moved on in this scene, in terms of the drama and how Shakespeare is presenting them. How does this add to the play in terms of tragedy, drama and entertainment? Any contextual links that you can bring in?

3 You will be feeding back this info in the following groups:

- Katie R, Grace and Maisy: lines 1-83 ( Othello )

- Bonnie and Chloe: lines 84-162 (Iago)

- Amelie, Amber and Ella: lines 163-240 (Desdemona)

- Seb and Eliza: lines 241-320 (Emilia)

- Katie T and Molly: lines 321-398 (Othello)

- Lorna and Tamsin: lines 399-480 (Iago)

Please make extensive notes and bring to Wednesday’s lesson for feedback, along with any other insights about the play so far.

4 The worksheet on GOL/Othello which I mentioned in last week’s work is entitled: ‘Consolidating Acts 1 and 2. A worksheet offering some creative activities to help you.’ From this I ask you to choose one, then upload or email to me when done.

5 Also on GOL/Othello is a file entitled ‘The Clown in Othello’. Please read this and make notes in the light of today’s lesson and Act 3sc1.

That’s all for now. Remember, if you want extra work, there are the Massolit lectures from Prof Rae and others on Othello. We will be returning to these as a class later, but it can only do you good to follow the play and other uni lecturers’ ideas on it.

That’s all for now. Please spread the word to the rest of the class and hope to see you ALL

Next week. Remember, too, to delete all your deleted emails to keep your account open (wrong language but you know what I mean).

Fondest wishes

Jenny