JEA work for 3.6.20

1 Essay on presentation of Iago: 750 words. See separate sheet. Note, you don’t have to follow the plan: it’s just for your info, and if you feel you need one.

2 Log on to Massolit and sign in using your Godalming email address and password. Search English Literature/Othello/Professor Lisa Hopkins and listen to her mini lecture on The Handkerchief and Iago. Try to use something from the Iago lecture in your essay, referencing her. Choose something to agree with and something to disagree with in relation to what she says about the handkerchief, write a couple of critical sentences including your own voice in these, and bring to next lesson on 3.6.20, being prepared to read them out. Try to include some context in these too.

2a Prepare Act 4sc1 for next lesson.

3 Exams will go ahead on 8.6.20 in poetry and prose whether we are back at college or not. You will be sent a question at 9am on Monday 8th June, and have until Tuesday 9th at 4.30pm to get it to me; then another question will be sent to you on Wedndesday 10th and will be due to me by 4.30pm on Thursday 11th.

4 All paragraphs on Act 3 sc3 audience view of Othello are out of 10 and going on markbook so make sure I have them, so you have as much info here as possible about your grades and submissions as it all helps towards your predicted grade.

5 The National Theatre ‘Streecar’ with Gillian Anderson is being screened on youtube for a week from tomorrow (May 21st) at 7pm. Make sure you see it as it’s very good.

6 The poet laureate Simon Armitage was on Desert Island Discs on Radio 4 two weeks ago and I recommend you listen to this (he also write Chainsaw versus the Pampas Grass). He says some lovely things about poetry. He also has a Radio 4 slot on Saturday nights at 7pm called ‘In his Shed’ where he discusses writing with other writers and poets, which should be interesting.

7 Here’s a lovely (I think) poem chosen by the former Poet Laureate, Carol Ann Duffy in last week’s Guardian, which I thought you might like. Use it to practise your unseen on, and think of what you could link it to in your anthologies and it what way. I’d like to hear ie Chainsaw and ideas about growth and renewal.

London-based Ella Duffy’s first pamphlet, New Hunger, is published this month by Smith/Doorstop Books – indefatigable ushers-in of verse debuts. The London described in the poem is one we can currently only yearn for, but the sorrow of distance seems to speak to us now, in our separated families, as we Skype and FaceTime through our isolations. As the mother referred to here, this poem has a special poignancy for me. (says Carol Ann Duffy – she opened our English building and the quotation on the wall is hers.)  
  
**Shard**   
by Ella Duffy  
  
It was late when you called to say  
you were on Southwark Bridge,  
  
waving beneath a lamppost.  
Third from the left.  
  
So I stood at the window,  
fifty floors up, pinned you  
  
with the binoculars  
which came with the room  
  
then flashed the bathroom light;  
morse code.  
  
Around you, trains eased through  
boroughs on wishbone tracks;  
  
lanterns of Londoners  
headed for home.  
  
You danced on the road, blowing kisses,  
giddy with seeing me,  
  
your daughter, blinking my small light  
down on the city;  
  
the space between us swollen  
and homesick, a mile long.

8 I’ve loved reading then watching Sally Rooney’s ‘Normal People’ on BBC 1 and BBC 3. It’s a bit racy, but beautifully expressed, and if you like it, there are some wonderful interviews with t he writer which I recommend.

That’s all for now my wonderful students! Have a lovely half term (more of the same for most of us) and see you in two weeks time.

Jenny x