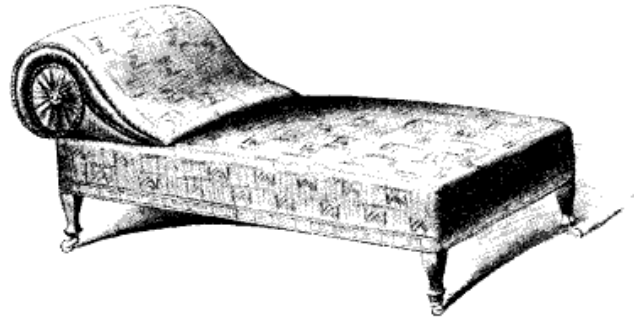


Psychiatrist report
Subject: Iago
“Othello” Act two
scene three



Tell me about your childhood

How do you feel about Desdemona’s relationship with Othello?

Why is this scene so important to you?

Other than the obvious benefits to your plan, what else did you gain by successfully manipulating Cassio and Roderigo?

Did you find yourself acting out different roles during this scene and if so, what were they?

In the aftermath of the brawl why did you pretend to be reluctant to accuse Cassio?

You always seem keen to present yourself in the best possible light. Why do you think that might be?

What do you think about the way Othello behaved in this scene?

What do you think is the secret of your success so far?