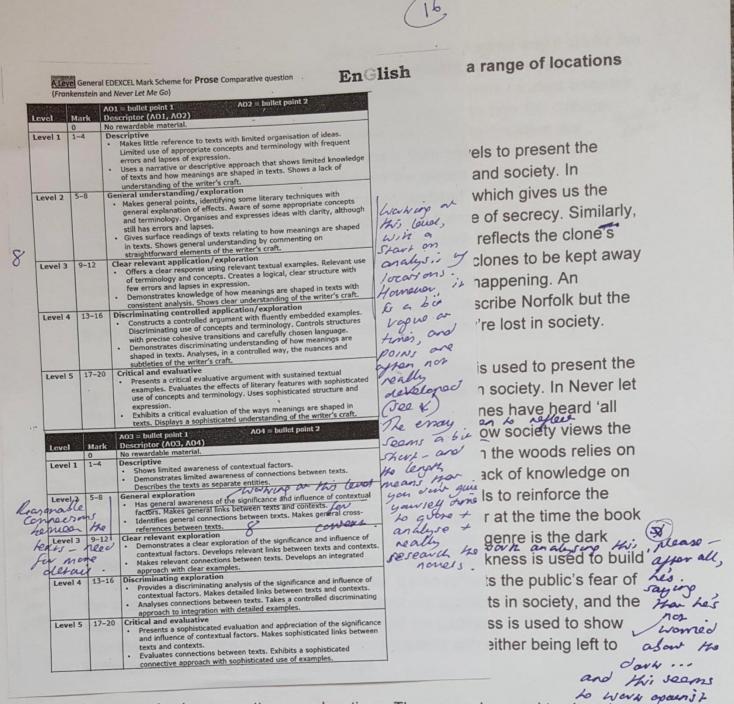
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## Brooke Compare the extent to which the writers present a range of locations within your texts.

Both writers use remote places as locations in their novels to present the physical separation between the creature or the clones and society. In Frankenstein, they visit 'some remote spot of Scotland' which gives us the idea Victor wants to be hidden and introduces the theme of secrecy. Similarly, in Never let me go, Norfolk is an isolated location which reflects the clone's place in society. It also seems as though they want the clones to be kept away because society does not want to actually know what's happening. An example in the novel is 'a lost corner' This is used to describe Norfolk but the word 'lost' also describes the clones themselves as they're lost in society.

Another location used in both novels is the woods. This is used to present the idea that both the creature and the clones are outcasts in society. In Never let me go, the woods are presented as scary and all the clones have heard 'all kinds of horrible stories about the woods.' This reflects how society views the clones (they fear them). The fact that their perspective on the woods relies on stories as opposed to evidence also tells us about their lack of knowledge on the outside world. Similarly, Frankenstein uses the woods to reinforce the genres of horror and gothic (which would've been popular at the time the book was released and written). Some examples of the gothic genre is the dark imagery used, 'Darkness had no effect on my fancy. Darkness is used to build 'appent the atmosphere and reinforce these genres. It also reflects the public's fear of the creature. Both the creature and the clones are outcasts in society, and the 'man' woods are used to physically portray this, and the darkness is used to show how they're 'left in the dark' which has connotations with either being left to about suffer or hidden away from the public eye.

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Both novels also use cottages as locations. These are also used to show how of the different the characters are from society. In Frankenstein, 'a cottage of a neat and pleasant appearance, but after my late experience, I dared not enter it.' This not only tells us about how he learns from society's behaviour, similar to how the clones copied the actors on TV, but it also informs us on the creature's perspective on the cottages, which is homely and what he's seemingly longing for, but it contradicts the way they treat him. In Never let me go, the cottages are where the clones go to live more 'freely' until they begin their donations. 'We arrived at the cottages expecting a version of Hailsham'

shows how it defies the character's expectations, in the same way it did for the creature in Frankenstein. The cottages in Never Let me go were just 'remains of a farm.' which tells us that they just get people's leftovers / scraps because they are as unwanted as what they recieve. This portrays how the cottages and the creature are.

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