

very good essay, well done!

Level	Mark	AO1 = bullet point 1 Descriptor (AO1, AO2)	AO2 = bullet point 2
	0	No rewardable material.	
Level 1	1-4	Descriptive • Makes little reference to texts with limited organisation of ideas. Limited use of appropriate concepts and terminology with frequent errors and lapses of expression. • Uses a narrative or descriptive approach that shows limited knowledge of texts and how meanings are shaped in texts. Shows a lack of understanding of the writer's craft.	

JCS

(2)

Level	Mark	AO1 = bullet point 1 Descriptor (AO1, AO2)	AO2 = bullet point 2
	0	No rewardable material.	
Level 1	1-4	Descriptive • Makes little reference to texts with limited organisation of ideas. Limited use of appropriate concepts and terminology with frequent errors and lapses of expression. • Uses a narrative or descriptive approach that shows limited knowledge of texts and how meanings are shaped in texts. Shows a lack of understanding of the writer's craft.	
Level 2	5-8	General understanding/exploration • Makes general points, identifying some literary techniques with general explanation of effects. Aware of some appropriate concepts and terminology. Organises and expresses ideas with clarity, although still has errors and lapses. • Gives surface readings of texts relating to how meanings are shaped in texts. Shows general understanding by commenting on straightforward elements of the writer's craft.	
Level 3	9-12	Clear relevant application/exploration • Offers a clear response using relevant textual examples. Relevant use of terminology and concepts. Creates a logical, clear structure with few errors and lapses in expression. • Demonstrates knowledge of how meanings are shaped in texts with consistent analysis. Shows clear understanding of the writer's craft.	
Level 4	13-16	Discriminating controlled application/exploration • Constructs a controlled argument with fluently embedded examples. Discriminating use of concepts and terminology. Controls structures with precise cohesive transitions and carefully chosen language. • Demonstrates discriminating understanding of how meanings are shaped in texts. Analyses, in a controlled way, the nuances and subtleties of the writer's craft.	
Level 5	17-20	Critical and evaluative • Presents a critical evaluative argument with sustained textual examples. Evaluates the effects of literary features with sophisticated use of concepts and terminology. Uses sophisticated structure and expression. • Exhibits a critical evaluation of the ways meanings are shaped in texts. Displays a sophisticated understanding of the writer's craft.	

ons within your texts

... devices?

Never Let Me Go are as such as isolation and

Where is the question here?

the exploration of the e regarded as brave s often disorientate human contact.

is rejected as ... Victor ... ounded by ice

Same character

ng against nature, and this would have e novel. Within Never

es from wider society. nks found. The dead iety, but also how they

- wider society?

er society and are thin today's society as undaries aren't yet

? there are definitely clear ethical rules about cloning

ial isolation from the arers." "Hailsham" hilst the clones only

livious without fully ates a sense of helpless.

works quoting to illustrate this. Show where this is evident

are repeatedly e the power of nature.

in the text

This foreshadowing alludes to both the creation and destruction life. When creating life, the lightning bolt hits the oak tree. This implies that Victor and nature usurped on the creation of the creature together but by the end, Victor craves recognition and has awareness of his boundaries but still proceeds to surpass them. This ultimately results in his downfall and presents the idea that nature decided not to work with Victor.

Personification of nature is a comfort for Victor as he lacks a maternal figure during the end of his teenage years after his mother passed away due to scarlet fever. Victor lacks a role model guiding his conscience. Pathetic fallacy then reflects his internalised frustration and disorientation as men, particularly in the 19th century, often don't express their feelings and state of mind. In Never Let Me Go, fog suggests confusion and

doesn't he have the two progenitors his father, Henry, Elizabeth + even the creature to guide him - he just chooses to ignore them all.

* perhaps?? seen here in the text

Good concept - need more detail throughout in order to move up the levels.

11 Generally covering at this level. Need for close analysis, exemplification and detail throughout. Need to quote throughout

10 Bringing in context throughout. - some sweeping generalisation (see 11)

Very good essay, well done!

Compare the extent to which the writers present a range of locations within your texts

how are the texts themselves structural devices?

Although written almost 200 years apart, both Frankenstein and Never Let Me Go are manipulated as structural devices in order to exemplify key themes such as isolation and vulnerability.

Where is the question here?

Arctic

During the time that Frankenstein was written, the 19th century, the exploration of the Arctic was beginning. It was an unknown area and its explorers were regarded as brave and heroic, even in present day. The perpetual white surroundings often disorientate people and the snow acts as a soundproof barrier to any possible human contact.

Shelley presents the theme of isolation within this as domesticity is rejected as Frankenstein seeks refuge within the Arctic. This then creates a doubling between Victor and Frankenstein. Furthermore, the recurrent idea of being "surrounded by ice"

same character

A03 - integration of context

presented throughout the novel encompasses how Victor is working against nature, and therefore defying God. The 19th century was heavily religious and this would have shocked audiences as Shelley plays with pantheism throughout the novel. Within Never Let Me Go, "Hailsham" ^{has} is a symbolic function to ostracise the clones from wider society.

wider society?

This is repeated within the disused bus stop and the dead tree trunks found. The dead tree trunks not only embody the clone's marginalisation from society, but also how they have defied nature. The clones are bred to harvest organs for wider society and are based off their "possibles". It reaches upon a debate prevalent within today's society as many are hesitant towards the misuse and ethics of science as boundaries aren't yet

Here are definitely clear ethical rules about cloning

imposed upon experimental science. This inevitably results in social isolation from the clones and between each other as they "aren't supposed to visit carers." "Hailsham" acts as physical entrapment to reinforce the theme of isolation whilst the clones only truly experience mental entrapment as they are confused and oblivious without fully understanding or questioning their restrictions in society. This creates a sense of empathy within the audience as the clones are clueless as well as helpless.

Works quoting to illustrate this. Show where this is evident

The danger of knowledge is exposed within Frankenstein as storms are repeatedly manipulated to foreground Victor's persistent refusal to recognise the power of nature. This foreshadowing alludes to both the creation and destruction life. When creating life, the lightning bolt hits the oak tree. This implies that Victor and nature usurped on the creation of the creature together but by the end, Victor craves recognition and has awareness of his boundaries but still proceeds to surpass them. This ultimately results in his downfall and presents the idea that nature decided not to work with Victor.

In the text

Personification of nature is a comfort for Victor as he lacks a maternal figure during the end of his teenage years after his mother passed away due to scarlet fever. Victor lacks a role model guiding his conscience. Pathetic fallacy then reflects his internalised frustration and disorientation as men, particularly in the 19th century, often don't express their feelings and state of mind. In Never Let Me Go, fog suggests confusion and

quote + analyse, please

Doesn't he have the two professors his father, Henry, Elizabeth + even guide him - he just chooses them all.

Personification of nature is a comfort for Victor as he lacks a maternal figure during the end of his teenage years after his mother passed away due to scarlet fever. Victor lacks a role model guiding his conscience. Pathetic fallacy then reflects his internalised frustration and disorientation as men, particularly in the 19th century, often don't express their feelings and state of mind. In Never Let Me Go, fog suggests confusion and

seen where?

perhaps??

very good
essay!
well done!

quote +
analyse please

uncertainty as well as the increasingly prevalent darkness alluding to the truth being revealed. This would disrupt any security and sense of routine or regularity the clones did have within "Hailsham". Kathy doesn't reference the weather often, suggesting the complete isolation from the natural world and her lack of understanding of it.

check this

In conclusion, an isolated setting is present in both texts, implying the vulnerable individual is pitched against more powerful forces, nature.