***Why Be Happy…?***

**Chapter Two Group Work**

Identify:

* Metaphors and other figurative devices
* Shifts in chronology
* Cultural references
* Dates, places, people, events
* Listing
* The sense of a spoken voice
* Quoting from other sources
* Parallelism, repetition contrast, antithesis, contrast or other patterns
* Short or unconventional sentences

p.17-18 “My birth mother…” to “But it is beautiful.”

p.18-20 “Sometime,…” to “…like sleeping with a red hot poker.”

p.20-22 “Until I was two years old…” to “It helped me.”

p.23-24 “Still, I was excited about the Apololypse…” to “…salmon-wise”

p.24-25 “Pursuing happiness….” to “…pack for the journey…”