**Blake – stylistics**

Find 4 poems where the following stylistic feature is used, explaining how it contributes to the meaning.

|  |
| --- |
| **Interrogatives** |
| **Poem 1 example:** ‘The Tyger’“What immortal hand or eye could frame thy fearful symmetry?” | **Effect on poem’s meaning:** Creates sense of mystery and awe as speaker tries to grasp creative force that produced the tiger. |
| **Poem 2 example:** ‘The Lamb’“Little Lamb who made thee?” | **Effect on poem’s meaning:** Reflects the curiosity of children in the childish voice. |
| **Poem 3 example:** ‘Holy Thursday’ (*E*)“Is that trembling cry a song?” | **Effect on poem’s meaning:** Creates a tone of bewilderment, anger and bitterness as the voice describes the “land of poverty” |
| **Poem 4 example:** ‘Chimney Sweep’ (*E*)“Where are thy father and mother, say?” | **Effect on poem’s meaning:** Invites the abandoned, objectified “little black thing” to speak and explain how he got to this state. |

|  |
| --- |
| **Imperatives** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example** | **Effect on poem’s meaning:** |

|  |
| --- |
| **2nd person pronoun** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example** | **Effect on poem’s meaning:** |
| **Additive structure/ syndectic listing** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

|  |
| --- |
| **1st person singular pronouns** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

|  |
| --- |
| **Juxtaposition/ paradox/ oxymoron** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

|  |
| --- |
| **3rd person voice – evidence of emotional response through spoken features** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

|  |
| --- |
| **Breaking patterns of repetition** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

|  |
| --- |
| **Use of dialogue or shifts in voice** |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |