**Blake – stylistics**

Find 4 poems where the following stylistic feature is used, explaining how it contributes to the meaning.

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| **Interrogatives** | |
| **Poem 1 example:** ‘The Tyger’  “What immortal hand or eye could frame thy fearful symmetry?” | **Effect on poem’s meaning:** Creates sense of mystery and awe as speaker tries to grasp creative force that produced the tiger. |
| **Poem 2 example:** ‘The Lamb’  “Little Lamb who made thee?” | **Effect on poem’s meaning:** Reflects the curiosity of children in the childish voice. |
| **Poem 3 example:** ‘Holy Thursday’ (*E*)  “Is that trembling cry a song?” | **Effect on poem’s meaning:** Creates a tone of bewilderment, anger and bitterness as the voice describes the “land of poverty” |
| **Poem 4 example:** ‘Chimney Sweep’ (*E*)  “Where are thy father and mother, say?” | **Effect on poem’s meaning:** Invites the abandoned, objectified “little black thing” to speak and explain how he got to this state. |

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| **Imperatives** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example** | **Effect on poem’s meaning:** |

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| **2nd person pronoun** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example** | **Effect on poem’s meaning:** |
| **Additive structure/ syndectic listing** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

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| **1st person singular pronouns** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

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| **Juxtaposition/ paradox/ oxymoron** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

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| **3rd person voice – evidence of emotional response through spoken features** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

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| **Breaking patterns of repetition** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |

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| **Use of dialogue or shifts in voice** | |
| **Poem 1 example:** | **Effect on poem’s meaning:** |
| **Poem 2 example:** | **Effect on poem’s meaning:** |
| **Poem 3 example:** | **Effect on poem’s meaning:** |
| **Poem 4 example:** | **Effect on poem’s meaning:** |