**The Blake Exam**

The Blake exam requires you to analyse close one poem with reference to a question, then make appropriate links to one or two other poems.

Find **two** quotations appropriate to the question for each poem and suggest poems you could link to.

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| **Poem and question** | **Link poem 1** | **Link poem 2** |
| ‘Introduction’ to *Innocence* and creativity.  Quotation 1: “‘Piper, sit thee down and write…’”  Quotation 2: “And I made a rural pen” | ‘The Tiger’ | ‘The Lamb’ |
| ‘Introduction’ to *Innocence* and nature.  Quotation 1:  Quotation 2: |  |  |
| ‘Introduction’ to *Innocence* and childhood.  Quotation 1:  Quotation 2: |  |  |
| ‘The Ecchoing Green’ and parenting.  Quotation 1:  Quotation 2: |  |  |
| ‘The Ecchoing Green’ and the seasons.  Quotation 1:  Quotation 2: |  |  |
| ‘The Ecchoing Green’ and natural rhythms.  Quotation 1:  Quotation 2: |  |  |
| ‘The Garden of Love’ and death.  Quotation 1:  Quotation 2: |  |  |
| ‘The Garden of Love’ and restriction.  Quotation 1:  Quotation 2: |  |  |
| ‘The Garden of Love’ and violence.  Quotation 1:  Quotation 2: |  |  |
| ‘Nurse’s Song’ from *Innocence* and natural settings.  Quotation 1:  Quotation 2: |  |  |
| ‘Nurse’s Song’ from *Innocence* and joy.  Quotation 1:  Quotation 2: |  |  |
| ‘Nurse’s Song’ from *Innocence* and sound imagery.  Quotation 1:  Quotation 2: |  |  |
| ‘Nurse’s Song’ from *Experience* and deception and secrecy.  Quotation 1:  Quotation 2: |  |  |
| **Poem and question** | **Link poem 1** | **Link poem 2** |
| ‘Nurse’s Song’ from *Experience* and suffering.  Quotation 1:  Quotation 2: |  |  |
| ‘Nurse’s Song’ from *Experience* and control.  Quotation 1:  Quotation 2: |  |  |
| ‘The Divine Image’ and the idea of man as having God-like qualities.  Quotation 1:  Quotation 2: |  |  |
| ‘The Divine Image’ and prayer.  Quotation 1:  Quotation 2: |  |  |
| ‘The Divine Image’ and equality.  Quotation 1:  Quotation 2: |  |  |
| ‘The Human Abstract’ and images from the bible.  Quotation 1:  Quotation 2: |  |  |
| ‘The Human Abstract’ and cruelty.  Quotation 1:  Quotation 2: |  |  |
| ‘The Human Abstract’ and entrapment.  Quotation 1:  Quotation 2: |  |  |
| ‘The Clod and The Pebble’ and love  Quotation 1:  Quotation 2: |  |  |
| ‘The Clod and The Pebble’ and the use of songs and singing.  Quotation 1:  Quotation 2: |  |  |
| ‘The Clod and The Pebble’ and oppositions and contradiction.  Quotation 1:  Quotation 2: |  |  |
| ‘The Chimney Sweeper’ from *Innocence* and freedom.  Quotation 1:  Quotation 2: |  |  |
| ‘The Chimney Sweeper’ from *Innocence* and caring.  Quotation 1:  Quotation 2: |  |  |
| ‘The Chimney Sweeper’ from *Innocence* and images of light.  Quotation 1:  Quotation 2: |  |  |
| **Poem and question** | **Link poem 1** | **Link poem 2** |
| ‘The Chimney Sweeper’ from *Experience* and the church.  Quotation 1:  Quotation 2: |  |  |
| ‘The Chimney Sweeper’ from *Experience* and authority figures.  Quotation 1:  Quotation 2: |  |  |
| ‘The Chimney Sweeper’ from *Experience* and suffering.  Quotation 1:  Quotation 2: |  |  |
| ‘London’ and entrapment.  Quotation 1:  Quotation 2: |  |  |
| ‘London’ and images of night.  Quotation 1:  Quotation 2: |  |  |
| ‘London’ and victimhood.  Quotation 1:  Quotation 2: |  |  |
| ‘Holy Thursday’ from *Innocence* and old age.  Quotation 1:  Quotation 2: |  |  |
| ‘Holy Thursday’ from *Innocence* and images of power.  Quotation 1:  Quotation 2: |  |  |
| ‘Holy Thursday’ from *Innocence* and worship.  Quotation 1:  Quotation 2: |  |  |
| ‘Holy Thursday’ from *Experience* and poverty.  Quotation 1:  Quotation 2: |  |  |
| ‘Holy Thursday’ from *Experience* and biblical imagery.  Quotation 1:  Quotation 2: |  |  |
| ‘Holy Thursday’ from *Experience* and mental anguish.  Quotation 1:  Quotation 2: |  |  |
| ‘The Lamb’ and gentleness.  Quotation 1:  Quotation 2: |  |  |
| ‘The Lamb’ and the use of landscapes.  Quotation 1:  Quotation 2: |  |  |
| ‘The Lamb’ and innocence.  Quotation 1:  Quotation 2: |  |  |
| **Poem and question** | **Link poem 1** | **Link poem 2** |
| ‘The Tiger’ and industrialisation.  Quotation 1:  Quotation 2: |  |  |
| ‘The Tiger’ and images of hell.  Quotation 1:  Quotation 2: |  |  |
| ‘The Tiger’ and imagery of the body.  Quotation 1:  Quotation 2: |  |  |