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| **London**  I wander thro' each charter'd street, Near where the charter'd Thames does flow, And mark in every face I meet, Marks of weakness, marks of woe.  In every cry of every Man, In every Infant’s cry of fear, In every voice, in every ban, The mind-forg'd manacles I hear.  How the Chimney-sweeper’s cry Every black'ning Church appalls; And the hapless Soldier’s sigh Runs in blood down Palace walls.  But most, thro' midnight streets I hear How the youthful Harlot’s curse Blasts the new born Infant’s tear, And blights with plagues the Marriage hearse. | [Image result for london william blake](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwiz_bikpd7gAhUGUhoKHXAECyEQjRx6BAgBEAU&url=https://en.wikipedia.org/wiki/London_(William_Blake_poem)&psig=AOvVaw1DI-nCulDd14Pmk0EIw2DD&ust=1551438592596022) |

1. Find examples of **repetition** and think about what the effect of these are in the poem.

2. Where does Blake describe **settings** (of either time or place) and think about how these add the message of the poem.

3. Find **lexis** (vocabulary) associated with disease and corruption.

4. What does Blake suggest with the following phrases?

- “the blackening church”

- “the mind-forged manacles”

- “the charter’d Thames”

- “the youthful Harlot’s curse”

- “the marriage hearse”

5. Can you find an example of: oxymoron; anaphora; personification; semantic field of power?