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| **London**I wander thro' each charter'd street,Near where the charter'd Thames does flow,And mark in every face I meet,Marks of weakness, marks of woe.In every cry of every Man,In every Infant’s cry of fear,In every voice, in every ban,The mind-forg'd manacles I hear.How the Chimney-sweeper’s cryEvery black'ning Church appalls;And the hapless Soldier’s sighRuns in blood down Palace walls.But most, thro' midnight streets I hearHow the youthful Harlot’s curseBlasts the new born Infant’s tear,And blights with plagues the Marriage hearse. | Image result for london william blake |

1. Find examples of **repetition** and think about what the effect of these are in the poem.

2. Where does Blake describe **settings** (of either time or place) and think about how these add the message of the poem.

3. Find **lexis** (vocabulary) associated with disease and corruption.

4. What does Blake suggest with the following phrases?

- “the blackening church”

- “the mind-forged manacles”

- “the charter’d Thames”

- “the youthful Harlot’s curse”

- “the marriage hearse”

5. Can you find an example of: oxymoron; anaphora; personification; semantic field of power?