***The Great Gatsby* – Chapter analysis sheet**

Make notes highlighting the following narrative techniques, giving examples and thinking about what the interpretation of this could be.

**Charactisation**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |

**Symbolism**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |

**Dialogue**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |

**Use of narrative voice**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |

**Symbolism**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |

**Genre (tragedy, romance, crime etc)**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |

**Setting**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |

**Use of time**

|  |  |  |
| --- | --- | --- |
| Page | Example | Interpretation |
|  |  |  |