**Identifying narrative features in Chapter 1 of *Gatsby*.**

Look again at the section indicated and list some examples from the text. Try to explain the effect of each example.

Find examples of **setting** on pages 10-11

|  |  |
| --- | --- |
| **Examples** | **Effects in terms of developing themes, character etc.** |
|  |  |

Find examples of **setting** on page 12

|  |  |
| --- | --- |
| **Examples** | **Effects in terms of developing themes, character etc.** |
|  |  |

Find examples of the **characterisation** of Tom on pages 11 and 12.

|  |  |
| --- | --- |
| **Examples** | **Effects in terms of developing themes, character etc.** |
|  |  |

Find examples of the descriptions of Tom on pages 11, 12 and 13, but here try and develop a sense of how Nick’s narration gives us a sense of ***his* character**.

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| **Examples** | **Effects in terms of developing themes, character etc.** |
|  |  |

Analyse the dialogue on pages 13-15 and identify ways in which it adds to the **characterisation** of Daisy.

|  |  |
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| **Examples** | **Effects in terms of developing themes, character etc.** |
|  |  |

Analyse the dialogue on pages 13-15 and identify ways in which it adds to the **characterisation** of Tom.

|  |  |
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| **Examples** | **Effects in terms of developing themes, character etc.** |
|  |  |